

TRINITY LABAN

London International Screen Dance Festival 2021

Thurs & Fri | 23 – 24 September

London International Screen Dance Festival celebrates new independent short films from around the world. This dynamic biennial event is a celebration of the inventive and experimental integration of movement, choreography and the moving image on screen.

We welcome a diverse range of films from the international community including experimental films, the use of new or old technology, animation and any project that integrates movement with the screen.

London International Screen Dance Festival gives lesser-known artists a platform alongside artists with international profiles, creating a level playing field where quality is prioritised over status, ensuring the audience can enjoy an exciting and surprising mix of experimental films.”

#LISDF2021

Thankyou for coming, we hope you enjoy the festival.

London International
Screen Dance Festival

Producer, Director, Chair
Charles Linehan

Director
Prof Jonathan Owen Clark

Panel Members
Adianna Apodaca
Irene Fiordilino
Giulia Roversi
Stephanie Woodland

Head of Production
Fay Patterson

Production Manager
Chris Prosho

Brand & Communications
Fiona Moorhead
Niamh Downes
Robyn Donnelly
Siân Gilling

Customer Services Manager
LJ Cook

LISDF Logo Design
Jaana Davidjants

Special thanks to Screen
Dance International, Detroit

Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium, please refrain from filming during the screening. Trinity Laban encourages members of the public to continue to wear face coverings in crowded and enclosed spaces. We would be grateful if you consider wearing a face covering whilst seated in our theatre and when moving around our building.

Programme 3

Friday 24 September, 17:30

This Part I Carry

Gaeyln and Gustavo Aguilar

USA, 14 minutes

World Premiere

This Part I Carry is an extended field of poetic thought, movement, and sound that traces a relationship of kinship between the unraveling body and the cycle of bereavement, isolation, and regeneration. Filmed in a former foundry, the film explores the relationship of self and memory to the experience of aging rooted in our own bodies and to the sheer persistence “to survive one’s own departure” (Hannah Arendt).

Pássaros

Marcia Milhazes

Brazil, 12 minutes

UK Premiere

Love letters in the form of gestures, where the invisible lives, expresses feelings, making the virtual universe a powerful partner to access the sensitiveness. Scenes of a man, a woman, whom carry on loneliness in their bodies, vestiges of dreams in the search for the reunion. An aesthetic experience that transforms virtual space into universal territory where poetic transcendence allows us to contemplate a non-verbal zone. Recorded by dancer’s cell phone during COVID-19 confinement.

#FreeBelarus

Olga Rabetskaya

Belarus, 5 minutes

UK Premiere

#FreeBelarus is a film created in direct response to unprecedented violence that has erupted around Belarus following its deliberately falsified presidential elections in August 2020, in solidarity with the protestors. The peaceful protests were severely suppressed by the riot police. Several people have died, hundreds of people have been injured and tens of thousands have been detained, including oppositional candidates, journalists, reporters. Red and white colors, which are used in the film, are the symbols of the peaceful protests.

Making Men

Antoine Panier, Harold George

Belgium / Zimbabwe, 10 minutes

Making Men examines the question of masculinity. This dance film zooms in on 4 individuals in the process of becoming men. As is expected, they proceed unquestioningly into manhood through various stages of their lives, adopting the clearly coded characteristics allowed by society.

However, a feeling of unease, in the very depths of their being, oppresses them. They feel uncertainty but also something else, harder to define...

Shot in the landscape of Zimbabwe, the film features strong and rhythmical choreography but also a special camera work that intensifies emotions inspired by the movement.

2020 Vision

Jake Polonsky

UK, 4 minutes

This year revealed many things. I don't even know where to start.

Chimera

Laura Bachman

UK, 8 minutes

UK Premiere

Chimera is a short dance film. The character, a sort of Lewis Carroll's Alice of modern times, evolves in a world where the boundaries between reality and fiction are blurred. In front of a mirror, she looks into her past and into herself. The reflection becomes the place where dreams and questions materialize as much as the past we carry within us and the multiple faces that make us who we are



Dastak, Fire

Darren Johnson

USA, 8 minutes

European Premiere

Filmed amidst scorched ruins of the Minneapolis Uprising following the murder of George Floyd, Dastak: Fire is the third movement of a soul- stirring cinematic dance meditation created with Guggenheim Awardee, choreographer Ananya Chatterjea, and her company of fierce, BIPOC women & femmes. Fire traces the knockings of disruptions and injustices on our hearts as dancers respond to the complexities of intersecting pandemics, weaving stories of boundaries and loss, belonging, forgiveness, and love.

[Visit the Screen Dance Festival Website](#)

[Programme 3 Biogs](#)