

TRINITY LABAN

London International Screen Dance Festival 2021

Thurs & Fri | 23 – 24 September

London International Screen Dance Festival celebrates new independent short films from around the world. This dynamic biennial event is a celebration of the inventive and experimental integration of movement, choreography and the moving image on screen.

We welcome a diverse range of films from the international community including experimental films, the use of new or old technology, animation and any project that integrates movement with the screen.

London International Screen Dance Festival gives lesser-known artists a platform alongside artists with international profiles, creating a level playing field where quality is prioritised over status, ensuring the audience can enjoy an exciting and surprising mix of experimental films.”

#LISDF2021

Thankyou for coming, we hope you enjoy the festival.

London International
Screen Dance Festival

Producer, Director, Chair
Charles Linehan

Director
Prof Jonathan Owen Clark

Panel Members
Adianna Apodaca
Irene Fiordilino
Giulia Roversi
Stephanie Woodland

Head of Production
Fay Patterson

Production Manager
Chris Prosho

Brand & Communications
Fiona Moorhead
Niamh Downes
Robyn Donnelly
Siân Gilling

Customer Services Manager
LJ Cook

LISDF Logo Design
Jaana Davidjants

Special thanks to Screen
Dance International, Detroit

Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium, please refrain from filming during the screening. Trinity Laban encourages members of the public to continue to wear face coverings in crowded and enclosed spaces. We would be grateful if you consider wearing a face covering whilst seated in our theatre and when moving around our building.

Programme 4

Friday 24 September, 19:30

All She Likes is Popping Bubble Wrap

Ionna Paraskevopoulou

Greece, 18 minutes

UK Premiere

The screen is split in two. One side shows a montage of archival film images: three girls fishing at a lake, a zombie chase scene, a woman in the bath. The other side shows the performer in dialog with the images: using various material resources and/or her own body to devise, create, and produce a new soundtrack to accompany them, thus orchestrating the images aurally and bringing them to life.

Supported by the Onassis Cultural Centre

You Wanted Rivers

Magdalena Zielińska

Poland, 7 minutes

We are never getting what we want. We are never happy with what we get. 'You Wanted Rivers' is a dance film about desires that wear us down, that make us follow risky paths and that keep us forever thirsty and forever blind.

Memory Frame

Alessandro Amaducci

Italy, 8 minutes

UK Premiere

Body and architecture build frames of memory. Until the end.

Cortège

Shawn Fitzgerald Ahern

Belgium, 7 minutes

UK Premiere

Cortège is a meditation on departures, reflecting on both the desire for self-emancipation and the weight we carry from those no longer with us. Accompanied by a powerful arrangement of Maurice Ravel's Pavane Pour Une Infant Défunte, Cortège follows eleven performers who ascend the stunning interior of architect Zaha Hadid's famous Havenhuis. Collaboratively choreographed by the performers and directed by Shawn Fitzgerald Ahern, Cortège is a pondering of aesthetic and a contemplation on separation.

Chá Sī Chasm

Waeli Wang

USA, 4 minutes

UK Premiere

Screendance in collaboration with Katie Huang and Samantha Lin exploring duality, transcontinental passage, and fragmented identities. Self-reflection in questioning pluralistic panethnicity comes through the visual, movement, and sonic landscape. Digital.

Toke

Nono Ayuso

UK, 7 minutes

London Premiere

Set in the urban metropolis of London, Toke, is an intimate portrait of Danish-born dancer Toke Broni Strandby. Director NONO -Nono Ayuso- expertly visualizes the emotionally layered journey we endure to fulfill our dreams while exploring themes of identity, contemporary alienation, and acceptance. An inspiring story about triumph, Toke, is a celebration of the beautiful resilience of the human spirit.



Birds

John Degois

France, 9 minutes

Birds is a short digital choreographic piece imagined thought directed by John Degois. With this piece he tries to transpose live performance into film. He thus chooses to make a sequence shot in order to keep the notion of "live", slow motion to allow the spectator to have time to watch where he wants. He also breaks the perspective by not necessarily centering the main action in the middle of the image. Against a background of melancholy, Birds evokes a time when the question of freedom did not arise.

John Degois' film Focus was presented at London International Screen Dance Festival 2019.

[Visit the Screen Dance Festival Website](#)

[Programme 4 Biogs](#)