



Postgraduate Research in Music Education Symposium

10am – 5pm Friday 28 October 2022

Online on the ZOOM platform.

Call for Papers

Trinity Laban's Department of Music Education is pleased to invite papers for sharing at their third Postgraduate Research in Music Education Symposium. This international event is designed to offer a forum for current or recent Masters or doctoral researchers across music education and community music to present their dissertation or personal project studies in a collegiate and supportive environment.

This invitation is open to current students or graduates from UK or international postgraduate programmes. This will be of particular interest to those taking or intending to take their Masters research further into doctoral study, varied practice settings or wider dissemination.

Presentations should be for 15 minutes in duration, with additional time for discussion and questions, however other formats will be considered. Please get in touch with us to discuss alternative formats before submitting.

Contributions on any relevant subject are welcome, although where there are more high-quality applications than opportunities to present the organisers will favour proposals relating to:

- Critical perspectives on social justice and diversity in music education and participation;
- International viewpoints and experiences, and the internationalisation of curricula;
- Learner voice, learner-led pedagogies and informal learning;
- Technology and the digitization of music education.

How to Submit:

Please send proposals on a single pdf document with the following structure: title; 250-word abstract; short biography (150 words) plus university affiliation and current student/graduate status.

Proposal deadline: 5pm (GMT) Friday 2 September 2022

There are no fees for this online conference.

Selection Committee:

Tim Palmer – Head of Music Education, Trinity Laban

Dr Robert Wells – Lecturer in Music Education, Trinity Laban; Head of Programme Development, Hong Kong Academy of the Performing Arts

Eleanor Ryan – Doctoral researcher, University of Cambridge; formally Assistant Professor of Violin, University of Trinidad & Tobago.

For further information and to submit a proposal, please contact: Tim Palmer, Head of Music Education

t.palmer@trinitylaban.ac.uk

020 8305 4383