

# TRINITY LABAN

## Graduate School Showcase

Mon 10 - Fri 28 Jul, 2023

We are delighted to present Trinity Laban's Graduate School Showcase - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary and the Research Degree Programme.

We hope you will explore the Showcase schedule with us and enjoy the shows.

**Nincompoop by Attila Andrasi**  
**MON 10 JULY, 19:30**  
**Laban Theatre, Laban Creekside**

Head of Production  
**Fay Patterson**

Senior Technician  
**Rachel Shipp**

Technician (Sound and A/V)  
**Jabin Law**

Technician (Lighting)  
**Mickie Mannion**

Production Graduate Intern  
**Stephanie Greenwood**

Head of Customer Services & Events  
**Lj Cook**

Programme Leader, MA/MFA Creative Practice  
**Dr Naomi Lefebvre Sell**

Programme Leader, MA/MFA Choreography  
**Gary Lambert**

Programme Leader, MA/MFA Dance Leadership and Community Practice  
**Melanie Clarke**

Head of Research  
**Jonathan Clark**

Brand & Communications  
**Fiona Moorhead**  
**Claudia Lax-Tanner**  
**Imogen Copp**

Principal  
**Anthony Bowne**

Director of Dance  
**Sara Matthews**

## Nincompoop

**Choreography and direction:** Attila Andrasi

**Created with and performed by:** Alize Herzog, Maya Takeda, Kohei Nakatsu, Anna Korzik

**Music:** AudiophilicUK

**Clown workshop with:** Dr. Jon Davidson

**Photo:** Asher Studio - Sut ieng Lei (Ashley)

**Supervisor & Mentor:** Charles Linehan

**Technician:** Fay Patterson

**AV support:** Ian Peppiatt

### Artist contributions during research process:

Dancers: Lesly Avendano, Giulia Quacqueri, Piera Gentile, Fabio Pronesti, Maria Vittoria Bortolotti, Margherita Massarott, Fruzsina Nagy, Elin Lieberum. Artists: Edy Ferguson, Vanessa Lawrence, William Rowsell. Musician: Stefano Ancora. Photographer: Fatima Sastre, Film: Canqi Lin. Actress: Aisha Kacie.


\*Nincompoop\* is a performance-based movement practice that draws inspiration from eccentric dance and clown practices, and questions social norms. Performers create spontaneous choreography events through an attentive, somatic-based research process. It is an ongoing curiosity of the playful self and others. The unique collective environment and random composition choices bring us closer to appreciating stupidity, chaos and disorientation.

My research into clown practice and working with themes of stupidity for this performance has been a process of self-exploration and the choreography is not outwardly aimed to raise fun of or provoke this.

**Special thanks:** I would like to express my deep gratitude to Charles Linehan for his invaluable support, guidance, and mentorship throughout my journey. His thought-provoking insights and critiques during the studio visits have challenged me to push beyond my creative limits.

I would also like to extend my heartfelt appreciation to Dr. Jon Davidson for introducing me to the wonderful world of clowning. Our conversations about the art form were not only informative but also inspiring, and I am grateful for his guidance along the way.

I would also like to express my thanks to Choreolab Spring Festival for giving me an opportunity to experiment with some of my creative movements and to exchange and share ideas for future inspiration for my works.



A warm thank you to Kinetic Dance Space Athen for hosting my intensive creative workshop and sharing powerful energy and thoughts during my time there.

I would like to express my gratitude to Gary Lambert for his unwavering support and encouragement. His advice and guidance have been invaluable to me, and I am grateful for his presence in my journey.

Additionally, I would like to thank Dr. Vânia Gala for her support and insightful conversations, as well as Sasi Del Bono for guiding me through theoretical perspectives and providing future guidance.

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You can find Attila at: [www.attilaandrasi.com](http://www.attilaandrasi.com)  
<https://www.instagram.com/attilaandrasiartist/>