

TRINITY LABAN

Graduate School Showcase

Mon 10 - Fri 28 Jul, 2023

We are delighted to present Trinity Laban's Graduate School Showcase - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary and the Research Degree Programme.

We hope you will explore the Showcase schedule with us and enjoy the shows.

笔·墨 / brush · ink by Ying Liu

WED 12 JULY, 14:00

Laban Theatre, Laban Creekside

Head of Production
Fay Patterson

Senior Technician
Rachel Shipp

Technician (Sound and A/V)
Jabin Law

Technician (Lighting)
Mickie Mannion

Production Graduate Intern
Stephanie Greenwood

Head of Customer Services & Events
Lj Cook

Programme Leader, MA/MFA Creative Practice
Dr Naomi Lefebvre Sell

Programme Leader, MA/MFA Choreography
Gary Lambert

Programme Leader, MA/MFA Dance Leadership and Community Practice
Melanie Clarke

Head of Research
Jonathan Clark

Brand & Communications
Fiona Moorhead
Claudia Lax-Tanner
Imogen Copp

Principal
Anthony Bowne

Director of Dance
Sara Matthews



笔·墨 / brush · ink

Performers: Anita Garcia Grosse, Sarah do Carmo Santos, Yima Lin, Sheldon Ridge, Simon Hammond, Tomoka Osada and Ying Liu.

Technician: Fay Patterson

AV support: Ian Peppiatt

The notion that "dance is fluid calligraphy" inspired me. The piece emphasises the combination of calligraphy and dance, with aspects of Tai Chi integrated. Light and dark contrast in lighting depict the calligraphy and taiji diagrams' black and white, yin and yang. The bodies of the dancers symbolise ink, and the stage is rice paper on which the dancers write.

Only the rice paper hears what he says when the ink and brush fall into it. The rough wood chips are washed through the pulp and can be seen staining and spreading out with the naked eye. It is the pen that is filled with ink and the ink soaks through the rice paper.

Special thanks to JingYi Tong

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You can find Ying on Instagram: [@yingliu0309](https://www.instagram.com/yingliu0309)