

TRINITY LABAN

Graduate School Showcase

Mon 10 - Fri 28 Jul, 2023

We are delighted to present Trinity Laban's Graduate School Showcase - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary and the Research Degree Programme.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Nurturing the process: An open studio of Feldenkrais Method-informed choreographic work-in-progress by Yun Cheng

WED 12 JULY, 18:30
Studio Theatre, Laban Creekside

Head of Production
Fay Patterson

Senior Technician
Rachel Shipp

Technician (Sound and A/V)
Jabin Law

Technician (Lighting)
Mickie Mannion

Production Graduate Intern
Stephanie Greenwood

Head of Customer Services & Events
Lj Cook

Programme Leader, MA/MFA Creative Practice
Dr Naomi Lefebvre Sell

Programme Leader, MA/MFA Choreography
Gary Lambert

Programme Leader, MA/MFA Dance Leadership and Community Practice
Melanie Clarke

Head of Research
Jonathan Clark

Brand & Communications
Fiona Moorhead
Claudia Lax-Tanner
Imogen Copp

Principal
Anthony Bowne

Director of Dance
Sara Matthews



Nurturing the process: An open studio of Feldenkrais Method-informed choreographic work-in-progress

Performers: Cecilia Huang, Chi-Hsuan, LinDevaraj Thimmaiah, & ZE King

Technician: Fay Patterson

AV support: Ian Peppiatt

Nurturing the Process is a project incorporating the Feldenkrais Method with creative dance-making. It encourages creativity and promotes health in the recognition of people's individuality and the care for the common issue of stress in the arts industry and the wider community.

The open studio is an invitation for audiences who are interested in observing the process of the Feldenkrais Method-informed choreographic work-in-progress. We will present a series of structured improvisation, which have been derived from our practice of the Feldenkrais Method-Awareness Through Movement with practitioner Rainer Knupp.

The purpose of the open studio is to share the idea, method and progress of our work with people, test the audience configuration, and gain constructive critique.

Special thanks: Rainer Knupp, Prof Jonathan Owen Clark, & Dr Naomi Lefebvre Sell

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You can find Yun on Instagram: [@yunmoving](https://www.instagram.com/yunmoving)