

TRINITY LABAN

Graduate School Showcase

Mon 10 - Fri 28 Jul, 2023

We are delighted to present Trinity Laban's Graduate School Showcase - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary and the Research Degree Programme.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Finding the (Vibe)rations: Mariachi music and its effects on you by Alondra Galvan

THU 13 JULY, 14:00

Laban Theatre, Laban Creekside

Head of Production
Fay Patterson

Senior Technician
Rachel Shipp

Technician (Sound and A/V)
Jabin Law

Technician (Lighting)
Mickie Mannion

Production Graduate Intern
Stephanie Greenwood

Head of Customer Services & Events
Lj Cook

Programme Leader, MA/MFA Creative Practice
Dr Naomi Lefebvre Sell

Programme Leader, MA/MFA Choreography
Gary Lambert

Programme Leader, MA/MFA Dance Leadership and Community Practice
Melanie Clarke

Head of Research
Jonathan Clark

Brand & Communications
Fiona Moorhead
Claudia Lax-Tanner
Imogen Copp

Principal
Anthony Bowne

Director of Dance
Sara Matthews

Finding the (Vibe)rations: Mariachi music and its effects on you

Performers: Tessa Salomone, Kate Page, Leora McNamara, Raliat Oyewole-eletu, & Mali Borja

Sound: Ben Harlan, James Moore, Louis Chapman, King Ike-Elechi

Music: El son de "La Negra" by Silvestre Vargas, arranged by Jeff Nevin
"El Niño" as performed by Mariachi Vargas de Tecalitlan

"El Jarabe Tapatío" (The Mexican Hat Dance) by Jesús González Rubio

Technician: Fay Patterson

AV support: Ian Peppiatt

An ethnographic timeline view of the 18th-century folk style Mexican music called Mariachi. Followed by a performance embodying the investigation of the intention of rhythmic improvisation and choreographically intuned bodies in space with a structured sound score like El Son de La Negra, El Niño Perdido, and El Jarabe Tapatío.

Special thanks: Alison Curtis-Jones for the supervision, Gary Lambert for the guidance, and Laban's production crew for making my vision come to life. My family for the unwavering support in and out of London.

Also, my partner for the motivation and generosity of her time in aiding this research. Lastly, to all who showed up and contributed to this research process at any point in time.

--

You can find Alondra on Instagram: [@alo_valeria](#)
and on YouTube: Alondra Galvan