

TRINITY LABAN

Graduate School Showcase

Mon 10 - Fri 28 Jul, 2023

We are delighted to present Trinity Laban's Graduate School Showcase - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary and the Research Degree Programme.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Letter to Man: A Nijinsky Project by William Byram

FRI 14 JULY, 17:30

Laban Theatre, Laban Creekside

Head of Production
Fay Patterson

Senior Technician
Rachel Shipp

Technician (Sound and A/V)
Jabin Law

Technician (Lighting)
Mickie Mannion

Production Graduate Intern
Stephanie Greenwood

Head of Customer Services & Events
Lj Cook

Programme Leader, MA/MFA Creative Practice
Dr Naomi Lefebvre Sell

Programme Leader, MA/MFA Choreography
Gary Lambert

Programme Leader, MA/MFA Dance Leadership and Community Practice
Melanie Clarke

Head of Research
Jonathan Clark

Brand & Communications
Fiona Moorhead
Claudia Lax-Tanner
Imogen Copp

Principal
Anthony Bowne

Director of Dance
Sara Matthews

Letter to Man: A Nijinsky Project

Performers: Kars Dodds, Rose Rands & William Byram

Music: Prelude a l'après-midi d'un Faune (Claude Debussy)*,
L'invitation à la Valse (Hector Berlioz after Carl Maria von Weber),
Walzer from Chopiniana (Alexander Glazunov after Frédéric Chopin), and
Prelude No. 20 in C Minor (Frédéric Chopin)*

*Vocal Arrangements by Rose Rands

Technician: Fay Patterson

AV support: Ian Peppiatt

Letter to Man is a choreopera uncovering the queer reality and afterlife of Vaslav Nijinsky (1889-1950), the famed dancer and choreographer of Sergei Diaghilev's Ballet Russes. Through Nijinsky's poignant 1919 diaries and campy reworkings of his famous roles, this work looks to redefine Nijinsky as queer icon and question the power dynamics between himself and Diaghilev. With music by Debussy, Berlioz and Chopin, Letter to Man is a sentimental journey of life, death, love and dancing!

Special thanks: Tom Bradbury, Stephanie Schober, Gary Lambert, Virginia Harris and TL Production Department

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You can find William on Instagram: @william_byram on Facebook /will.byram and at www.williambram.com

You can also find Kars at www.karsdodds.com/dance and Rose at www.roserands.com/work/music