

TRINITY LABAN

Graduate School Showcase

Mon 10 - Fri 28 Jul, 2023

We are delighted to present Trinity Laban's Graduate School Showcase - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary and the Research Degree Programme.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Reciprocal Encounters by Nina Murphy

THU 20 JULY, 14:30

Laban Theatre, Laban Creekside

Head of Production
Fay Patterson

Senior Technician
Rachel Shipp

Technician (Sound and A/V)
Jabin Law

Technician (Lighting)
Mickie Mannion

Production Graduate Intern
Stephanie Greenwood

Head of Customer Services & Events
Lj Cook

Programme Leader, MA/MFA Creative Practice
Dr Naomi Lefebvre Sell

Programme Leader, MA/MFA Choreography
Gary Lambert

Programme Leader, MA/MFA Dance Leadership and Community Practice
Melanie Clarke

Head of Research
Jonathan Clark

Brand & Communications
Fiona Moorhead
Claudia Lax-Tanner
Imogen Copp

Principal
Anthony Bowne

Director of Dance
Sara Matthews

Reciprocal Encounters

Performers: Sjaan van de Langenberg, Nina Murphy, and Maddison Araceli Willmott

Music: Created by Nina Murphy and Andrew Murphy

Supervisors: Dr. Vanio Papadelli and Lizzi Kew-Ross

Programme Leader: Dr. Naomi Levebvre-Sell

Technician: Fay Patterson

Production Support: Fay Patterson and the Production Team

AV support: Ian Peppiatt

Reciprocal Encounters is an interactive performance where the audience is invited to take part in an investigation into the perception of language through instructions. The audience is given the opportunity to experience dance from new perspectives with their existing knowledge and experiences. This performance was developed from research sessions with the dancers, exploring their perception of language through instructions in movement scores. The movement created is a collaboration between the researcher and dancers which gives the freedom to play and react to the audience.

How does your perception of language alter your interpretation of instructions into movement/action?

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You can find Nina on Instagram: @nina.l.murphy