

TRINITY LABAN

Graduate School Showcase

Mon 10 - Fri 28 Jul, 2023

We are delighted to present Trinity Laban's Graduate School Showcase - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary and the Research Degree Programme.

We hope you will explore the Showcase schedule with us and enjoy the shows.

"Delicate balance" - Bodily Equilibrium, Interaction, and Spatial Harmony in a Space with Digital Interactive Systems and Contact Improvisation

by Kohei Nakatsu

THU 20 JULY, 17:00

Studio Theatre Laban Creekside

Head of Production
Fay Patterson

Senior Technician
Rachel Shipp

Technician (Sound and A/V)
Jabin Law

Technician (Lighting)
Mickie Mannion

Production Graduate Intern
Stephanie Greenwood

Head of Customer Services & Events
Lj Cook

Programme Leader, MA/MFA Creative Practice
Dr Naomi Lefebvre Sell

Programme Leader, MA/MFA Choreography
Gary Lambert

Head of Research
Prof. Jonathan Clark

Brand & Communications
Fiona Moorhead
Claudia Lax-Tanner
Imogen Copp

Principal
Prof. Anthony Bowne

Director of Dance
Sara Matthews

Dean of Dance
Frances Clark

"Delicate balance" - Bodily Equilibrium, Interaction, and Spatial Harmony in a Space with Digital Interactive Systems and Contact Improvisation

Dance/System/Direction: Kohei Nakatsu
Created and performed with: Attila András
Supervisor: Dr. Rebecca Stancliffe
Dramaturg: Joanna Rosenfeld
Technician: Fay Patterson
AV support: Ian Peppiatt

This performance's Interactive systems use the iPhone as a sensor to detect changes in gravity through an application that transfers real-time data to a computer and brings about sound conversion. Furthermore, the sound triggers the synchronized generation of projected graphics in an indoor environment, thereby changing the spatial atmosphere. The operator at that time will feel a sense of their own body being extended. This sensation is very similar to the feeling of contact improvisation with movement that controls the balance of bodies and forces them to overlap.

Such interaction between the internal and external aspects of the body poses many challenges to me in terms of balance. And such balance consciously and unconsciously challenges my own sensibilities and perceptions.

It prompts inquiries about a delicate balance within the liminal space of a binary sense that transcends between 0 and 1.

Performance website: <https://www.k-h-n-k.com/>

You can find Kohei on Instagram: @_nkkh_ and their collaborator Attila on Instagram: @attilaandrasiartist