

TRINITY LABAN

Graduate School Showcase

Mon 10 - Fri 28 Jul, 2023

We are delighted to present Trinity Laban's Graduate School Showcase - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary and the Research Degree Programme.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Rhymed-ends by Valentina Vidal Streitwieser

MON 24 JULY, 14:00

Laban Theatre, Laban Creekside

Head of Production
Fay Patterson

Senior Technician
Rachel Shipp

Technician (Sound and A/V)
Jabin Law

Technician (Lighting)
Mickie Mannion

Production Graduate Intern
Stephanie Greenwood

Head of Customer Services & Events
Lj Cook

Programme Leader, MA/MFA Creative Practice
Dr Naomi Lefebvre Sell

Programme Leader, MA/MFA Choreography
Gary Lambert

Head of Research
Prof. Jonathan Clark

Brand & Communications
Fiona Moorhead
Claudia Lax-Tanner
Imogen Copp

Principal
Prof. Anthony Bowne

Director of Dance
Sara Matthews

Dean of Dance
Frances Clark

Rhymed-ends

Performers: Sofia Pomeroy, Sarah do Carmo Santos, Esme Morton-Fallows, Mallory Pruitt, Victoria Gardeva, Tomoka Osada.

Art Work: by Gianfranco Varela

Music: -Quartet N3 "The Way of 1000 and One Comets": Allegretto: the Sky Seen from the Moon
-Quartet N2: "The Nights"

By Ezio Bosso

Technician: Fay Patterson

AV support: Ian Peppiatt

Rhymed-ends is the outcome of a study on the use of Romantic poetry as stimuli for creating dance. The work is a movement interpretation of poems by female British Romantic writers, Anna Laetitia Barbauld, Dorothy Wordsworth, and Mary Robinson. By working with historical literature, the piece seeks to establish an abstract dialogue between two time periods and two mediums, poetry and dance. Ultimately, *Rhymed-ends* is a work that investigates, through physicality, the notion of "universal themes" in relationship with the poetic voices of Romantic female authors.

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You can find Valentina on Instagram: @vaale_vidal