

TRINITY LABAN

Graduate School Showcase

Mon 10 - Fri 28 Jul, 2023

We are delighted to present Trinity Laban's Graduate School Showcase - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary and the Research Degree Programme.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Threshold of Attention by Kate Page

WED 26 JULY, 13:00

Laban Theatre, Laban Creekside

Head of Production
Fay Patterson

Senior Technician
Rachel Shipp

Technician (Sound and A/V)
Jabin Law

Technician (Lighting)
Mickie Mannion

Production Graduate Intern
Stephanie Greenwood

Head of Customer Services & Events
Lj Cook

Programme Leader, MA/MFA Creative Practice
Dr Naomi Lefebvre Sell

Programme Leader, MA/MFA Choreography
Gary Lambert

Head of Research
Prof. Jonathan Clark

Brand & Communications
Fiona Moorhead
Claudia Lax-Tanner
Imogen Copp

Principal
Prof. Anthony Bowne

Director of Dance
Sara Matthews

Dean of Dance
Frances Clark



Threshold of Attention

Performers: Nina Murphy and Kate Page

Sound: Ambient sounds from Thames Path - Deptford, recorded and edited by Kate Page

Technician: Fay Patterson

AV support: Ian Peppiatt

Threshold of Attention is a window into a year's worth of research into the tipping point between walking and dancing, between everyday life and performance.

This piece has been choreographed from an accumulation of improvised and durational movement scores. These explorations have sought to unpack the role of repetition, patterning, and recollection as we land in a space, mapping ourselves onto it and through our heightened awareness inviting the space to map onto us.

With special thanks to Carolyn Roy - Supervisor, Naomi Lefebvre Sell - Programme Leader, and the Trinity Laban Production Department.

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