

TRINITY LABAN

Graduate School Showcase

Mon 10 - Fri 28 Jul, 2023

We are delighted to present Trinity Laban's Graduate School Showcase - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary and the Research Degree Programme.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Touch of Truth by Paola Fierro

THU 27 JULY, 13:30

Laban Theatre, Laban Creekside

Head of Production
Fay Patterson

Senior Technician
Rachel Shipp

Technician (Sound and A/V)
Jabin Law

Technician (Lighting)
Mickie Mannion

Production Graduate Intern
Stephanie Greenwood

Head of Customer Services & Events
Lj Cook

Programme Leader, MA/MFA Creative Practice
Dr Naomi Lefebvre Sell

Programme Leader, MA/MFA Choreography
Gary Lambert

Head of Research
Prof. Jonathan Clark

Brand & Communications
Fiona Moorhead
Claudia Lax-Tanner
Imogen Copp

Principal
Prof. Anthony Bowne

Director of Dance
Sara Matthews

Dean of Dance
Frances Clark



Touch of Truth

Individual perception influences how we understand the reality. Far from being one single truth, each of us must face a different reality integrated not only by our particular contexts but by our own comprehension of it. This understanding starts with the absorption of information from the outside, from relationships with others, knowing concepts built by humanity, or relating to space, including natural and non-natural places or bodies. The relevance and the constructions of meanings are permeated by each's sensibilities, priorities, and experiences.

This is an ongoing process occurring in the whole body and ends beyond the skin, like a breathing membrane extending from us to our immediate outside. It is a living space that absorbs and creates sense, and by means of language grants some order, making the world part of the individual and the individual part of the world.

Special thanks to....

Family and friends that, from the distance, are listening and comforting me by giving me different perspectives: Mom, Julián, Vivi, Juan Pablo, Johana and my sister, Paula Andrea -you are always my light-.

To the fellow students which I had the luck to meet in class and to my teachers: thank you for sharing your work and sensibilities. This is the greatest of the treasures I have found in this experience.

I also want to thank to AV Support and Production for helping to make this happen. Finally, special thanks to The Leverhulme Trust for letting me be part of this programme which has allowed me to continue growing personally and professionally.

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