



## Postgraduate Research in Music Education Symposium

10am – 5pm Friday 27 October 2023

Online on ZOOM.

### Call for Papers

Trinity Laban's Department of Music Education is pleased to invite papers for sharing at their fourth annual [Postgraduate Research in Music Education Symposium](#). This international event is designed to offer a forum for current or recent masters or doctoral researchers across music education and participation to present their dissertation or personal project studies in a collegiate and supportive environment.

This invitation is open to current students or recent graduates from UK or international postgraduate programmes. This will be of particular interest to those taking or intending to take their masters research further into doctoral study, varied practice settings or wider dissemination.

Presentations should be for 15 minutes in duration, with additional time for discussion and questions, however other formats will be considered. Please get in touch with us to discuss alternative formats before submitting.

Contributions on any relevant subject are welcome and our selection process will favour the highest quality submissions. Key themes this year are:

- Critical perspectives on social justice and diversity in music education and participation;
- International viewpoints and experiences, and the internationalisation of curricula;
- Learner voice, learner-led pedagogies and informal learning;
- Technology and the digitization of music education.

#### **How to Submit:**

Please send proposals on a single word or pdf document with the following structure: title; 250-word abstract; short biography (150 words) plus university affiliation and current student/graduate status. The email subject should be 'PGResearch Symposium Proposal'

### **Proposal deadline: 5pm (BST) Friday 1 September 2023**

There are no fees for this online conference.

#### **Selection Committee:**

**Tim Palmer** – Head of Music Education, Trinity Laban

**Dr Robert Wells** – Lecturer in Music Education, Trinity Laban; Head of Programme Development, Hong Kong Academy of the Performing Arts

**Nicola Tagoe** – Lecturer, Trinity Laban; Doctoral Researcher, University of Cambridge;

For further information and to submit a proposal, please contact: Tim Palmer, Head of Music Education

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