

TRINITY LABAN

Graduate School Showcase

Mon 10 - Fri 28 Jul, 2023

We are delighted to present Trinity Laban's Graduate School Showcase - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary and the Research Degree Programme.

We hope you will explore the Showcase schedule with us and enjoy the shows.

A process-based exploration looking into the interrelatedness of improvisational movement and emotion

by Cerys Jordan

TUE 25 JULY, 16:30

Studio 5 + Corridor, Laban Creekside

Head of Production
Fay Patterson

Senior Technician
Rachel Shipp

Technician (Sound and A/V)
Jabin Law

Technician (Lighting)
Mickie Mannion

Production Graduate Intern
Stephanie Greenwood

Head of Customer Services & Events
Lj Cook

Programme Leader, MA/MFA Creative Practice
Dr Naomi Lefebvre Sell

Programme Leader, MA/MFA Choreography
Gary Lambert

Head of Research
Prof. Jonathan Clark

Brand & Communications
Fiona Moorhead
Claudia Lax-Tanner
Imogen Copp

Principal
Prof. Anthony Bowne

Director of Dance
Sara Matthews

Dean of Dance
Frances Clark



A process-based exploration looking into the interrelatedness of improvisational movement and emotion.

Performers: Cerys Jordan, Tamsin Stakes and Olivia Davis.

Sound: Cerys Jordan

This performance exhibition will take you through how we explored, through a process-based approach, the relationship between our emotions and improvised movement. I was intrigued to explore the simultaneity of the two and what that relationship was for my myself and my collaborators. Does improvised movement influence our emotions? Did emotion become to motive for moving? Do they mutually coexist or feed each other? Through this multimodal exhibition, I invite you to observe, read, and listen as you witness us sharing and analysing our experience in relation to our experimental processes, research approaches and individual outcomes. This is an exhibition, so please feel free to oscillate as you please. Just be mindful of equipment and those around you.

With special thanks to my collaborators; Tamsin Stakes, Olivia Davis and my supervisor Kathryn Crick.

Please ensure that headphones are brought to this exhibition, as QR codes will be situated around the space to give you access to the sound.