

IN-PERSON AUDITIONS/ASSESSMENT FOR MUSIC PROGRAMMES

Accurate as of August 2023

We are encouraging applicants to audition in person where possible. However, if for whatever reason you are unable to attend a live audition in London, online recorded auditions are available for all applicants.

Prior to audition, you **must** apply via **UCAS Conservatoires**. Once you've submitted your application our Admissions team will be in touch with further information - please regularly check your emails, including your Spam and Junk folders. Correspondence will only be sent to the email address listed on your UCAS Conservatoires application form.

All auditions will be held in London at our Music Faculty between mid-November and mid-December. The address for the Music Faculty: **Trinity Laban Conservatoire of Music and Dance, King Charles Court, Old Royal Naval College, Greenwich, London SE10 9JF**. The nearest DLR station is the Cutty Sark for Maritime Greenwich.

We will endeavour to schedule your audition as soon as possible and will update you with your audition date and time via UCAS Conservatoires and email. If you have extenuating circumstances which mean you cannot make your allotted date/time, please let us know as soon as possible on the email below and we will do our best to reschedule your audition.

AUDITION REQUIREMENTS:

- All auditions will include a short discussion with the panel
- There is no dress code for auditions
- Where applicable an accompanist will be provided for you, and you will have a rehearsal time of **around 10 minutes** with the accompanist prior to your audition. If you are bringing your own accompanist, please let us know as soon as possible on the email below. You must bring copies of your music for the accompanist.
- If you have any accessibility requirements, please contact StudentServicesEnquiries@trinitylaban.ac.uk
- Auditions do **not** include a written paper
- If you have applied for the **MA in Music Education & Performance**, you will only be invited for an interview (and required to complete a written task in advance to discuss during the interview) if your performance audition is successful.
- If you have applied for the **BA Music Performance and Industry** programme, audition details will be sent separately. [You can find information on audition requirements and submission deadlines here.](#)

INSTRUMENT	UNDERGRADUATE (BMus, BMus with Integrated Foundation Year)	POSTGRADUATE (Graduate/Professional/Artist Diploma, MMus, MAMEP)
Strings	Applicants should prepare two contrasting pieces which together should last no longer than 15 minutes. The two works should demonstrate contrasting style and techniques.	Applicants should prepare a contrasting and suitably demanding programme demonstrating a variety of technical and musical challenges. The programme should last no longer than 20 minutes in total.
Piano	Applicants should prepare two to three pieces showing contrasting styles and techniques, written for your principal study instrument, and lasting no longer than 15 minutes in total. At least one of these pieces should be played from memory.	Applicants should prepare a contrasting and suitably demanding programme of no more than 30 minutes in total. At least one of these pieces should be played from memory.
Percussion & Timpani	Applicants must prepare the following: <ul style="list-style-type: none"> - One tuned percussion study/ performance piece (unaccompanied) - One side drum study/ performance piece - One timpani study/performance piece (suggested repertoire - <i>Pflichtstück Op-5</i> by Hans-Jorg Bayer / Beethoven No.5 - transition into 4th movement (<i>3rd movement letter C bar 324 to 4th movement 5th bar of letter B bar 435</i>). 	
Percussion & Drum Kit	Applicants must prepare the following: <ul style="list-style-type: none"> - One tuned percussion study/ performance piece (unaccompanied) - One side drum study/ performance piece - Two contrasting drum kit pieces of your own choice, written for your principal study instruments, and lasting no longer than 15 minutes in total. 	
Voice	You should prepare two or three pieces of your choice in contrasting styles and moods. Recommendation: at least one piece should be in a language foreign to you.	You should prepare two to three pieces of your choice in contrasting styles and moods. Recommendation: at least one piece should be in a language foreign to you.

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Jazz	Perform two pieces - either two standards, or one standard and an original composition - that best illustrates your interest and ability in jazz and areas of music that involve jazz improvisation. Some knowledge of jazz-based improvisation should be demonstrated, but non-jazz improvisation may also be employed.	
Composition	<p>Composition applicants use Embark to submit their portfolio. You can upload multiple files to create your portfolio of between 3 - 6 compositions. All styles are acceptable and unfinished works may be included. The portfolio must illustrate your ability to produce notated scores and recordings should be submitted where possible.</p> <p>Applicants must also upload a video recording of a short performance (2-3 minutes) on an instrument of your choice in any style.</p> <p>The deadline for portfolio submission is the 27th of October 2023.</p> <p>Your portfolio will be assessed according to:</p> <ul style="list-style-type: none"> – Compositional techniques – Writing for instruments/voice – Analysis – Harmonisation 	
All instruments not listed above	Applicants must prepare two to three contrasting pieces of your own choice, written for your principal study instrument, and lasting no longer than 15 minutes in total.	Applicants must play a contrasting and suitably demanding programme of no more than 20 minutes in total.

If you have any questions, please contact: admissions@trinitylaban.ac.uk.