

# RECORDED AUDITIONS/ASSESSMENT FOR MUSIC PROGRAMMES

*Accurate as of August 2023*

**Links to external websites are underlined**

We are encouraging applicants to audition in person where possible. However, if for whatever reason you are unable to attend a live audition in London, online recorded auditions are available for all applicants.

**Prior** to submitting a recorded audition, you **must** apply via UCAS Conservatoires. Recordings will not be considered until a UCAS Conservatoires application has been submitted. When asked on UCAS Conservatoires where you wish to audition, simply click 'recorded audition' or 'online'. You can watch our tutorial on submitting your UCAS Conservatoires application, for step-by-step instructions. Once you've submitted your application our Admissions team will be in touch with further information. Please keep an eye on your emails and always check your Spam and Junk folders.

**The deadline for submission of recorded audition materials is the 27<sup>th</sup> of October 2023.**

## RECORDING YOUR AUDITION

There should be two elements to your recording: a speech and a performance (**except for composition applicants – please see below**). You must submit a **video** recording of both your speech and performance, and not only an audio recording. We do not require high production recordings, normally a recording on a phone or digital camera will suffice, but please check that the audio and video quality is clear before submitting your auditions.

We recommend sourcing a live accompanist if possible, however we can accept pre-recorded backing tracks and unaccompanied recordings. If you are playing with others, please make it clear who you are in the recording. There is no dress code for recorded auditions.

**For the speech**, you should record a passage of yourself speaking in English; this should be a **maximum** of 3 minutes. For your speech you should:

- Introduce yourself by name.
- Talk about your musical background and the training you have had so far.
- Talk about your musical ambitions and your reasons for applying for the programme.

**For the performance**, you should record two to three works (or extracts) – further information on requirements for specific instruments is below. Please note that the panel will wish to have some idea of the range of your ability, so you should aim to provide works that demonstrate contrasting musical styles and instrumental/vocal technique.

<b>INSTRUMENT</b>	<b>UNDERGRADUATE</b> BMus, BMus with Integrated Foundation Year	<b>POSTGRADUATE</b> Graduate/Professional/Artist Diplomas, MMus, MAMEP
<b>Strings</b>	Applicants should prepare two contrasting pieces which together should last no longer than 15 minutes. The two works should demonstrate contrasting style and techniques.	Applicants should prepare a contrasting and suitably demanding programme demonstrating a variety of technical and musical challenges. The programme should last no longer than 20 minutes in total.
<b>Piano</b>	Applicants should prepare two to three pieces showing contrasting styles and techniques, written for your principal study instrument, and lasting no longer than 15 minutes in total. At least one of these pieces should be played from memory.	Applicants should prepare a contrasting and suitably demanding programme of no more than 30 minutes in total. At least one of these pieces should be played from memory.
<b>Percussion &amp; Timpani</b>	Applicants must prepare the following: <ul style="list-style-type: none"> <li>- One tuned percussion study/ performance piece (unaccompanied)</li> <li>- One side drum study/ performance piece</li> <li>- One timpani study/ performance piece (suggested repertoire - Pflichtstuck Op-5 by Hans-Jorg Bayer) Beethoven No.5 - transition into 4th movement (3rd movement letter C bar 324 to 4th movement 5th bar of letter B bar 435).</li> </ul>	
<b>Percussion &amp; Drum Kit</b>	Applicants must prepare the following: <ul style="list-style-type: none"> <li>- One tuned percussion study/ performance piece (unaccompanied)</li> <li>- One side drum study/ performance piece</li> <li>- Two contrasting drum kit pieces of your own choice, written for your principal study instruments, and lasting no longer than 15 minutes in total.</li> </ul>	
<b>Voice</b>	You should prepare two or three pieces of your choice in contrasting styles and moods. Recommendation: at least one piece should be in a language foreign to you.	You should prepare two to three pieces of your choice in contrasting styles and moods. Recommendation: at least one piece should be in a language foreign to you.

## TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

<b>Jazz</b>	Perform two pieces - either two standards, or one standard and an original composition - that best illustrates your interest and ability in jazz and areas of music that involve jazz improvisation. Some knowledge of jazz-based improvisation should be demonstrated, but non-jazz improvisation may also be employed.	
<b>Composition</b>	<p>Composition applicants use <b>Embark</b> to submit their portfolio. Again, you can upload multiple files to create your portfolio of between 3 and 6 compositions. All styles are acceptable and unfinished works may be included. The portfolio must illustrate your ability to produce notated scores and recordings should be submitted where possible. <b>Applicants must also upload a video recording of a short performance (2-3 minutes) on an instrument of your choice in any style.</b></p> <p>Your portfolio will be assessed according to:</p> <ul style="list-style-type: none"> <li>– Compositional techniques</li> <li>– Writing for instruments/voice</li> <li>– Analysis</li> <li>– Harmonisation</li> </ul>	
<b>All instruments not listed above</b>	Applicants must prepare two to three contrasting pieces of your own choice, written for your principal study instrument, and lasting no longer than 15 minutes in total.	Applicants must play a contrasting and suitably demanding programme of no more than 20 minutes in total.

## SUBMITTING YOUR AUDITION ON EMBARK

You must submit your audition via **Embark**. To submit a recorded audition, you will first need to create an account before submitting your recordings or portfolio. For step-by-step guidance on submitting your recorded auditions, watch our **Embark tutorial**.

You can submit multiple files to Embark; **please submit your videos separately and name each video file: e.g., ‘1. Speech’ / ‘2. Debussy – Clair de Lune’ etc.** If you have any issues with uploading your files, you can also upload your files to a video sharing website (such as YouTube or Vimeo - please ensure you include the password, if required, as well as the link), and paste the links into a Word or PDF document to upload into the **Additional Documents** section. The document should be titled ‘Link to Audition’.

You **do not** need to submit materials for every section, e.g., you only need to submit your Academic transcripts or Additional Documents if you would like the panel to see these.

**There are no written papers for auditions.**

*Please note, if the performance on the recording is found not to be your own, the place will be withdrawn immediately, and no fees will be refunded.*

If you have any questions, please contact: [admissions@trinitylaban.ac.uk](mailto:admissions@trinitylaban.ac.uk).