

## PG Research in Music Education Symposium 2023: Schedule

Friday 27 Oct 2023

9.45am	Conference Welcome (Room 1)			
	<b>New Perspectives on Secondary School Music</b> (Chair: Tim Palmer) Zoom Room 1		<b>New Perspectives on Participation and Partnerships</b> (Chair: Rob Wells) Zoom Room 2	
10	Alan Duguid	<i>Beyond Banking</i> : Exploring the Impact of a Dialogic Pedagogy on Student Perceptions of Secondary Music Lessons within a Knowledge-Rich Curriculum	Emma Nenadic	Towards <i>Better</i> Music Education Partnership Working: A Critical Learning Cultures Perspective
10.25	Viktorija Juganzon	Identifying Classical Art Music in a Modern Popular Music Culture: Rethinking Music in Music Education	Edel Fahy	How an Irish arts partnership supported primary teachers in their teaching of arts education
10.50			Isabella Kernot	"In a big crowd with no clothes on": 'Non-participating' professional orchestral musicians and their relationship with orchestral community engagement
<b>BREAK 11.15</b>				
	<b>New Perspectives on Instrumental &amp; Vocal Teaching</b> (Chair: Tim Palmer) Room 1		<b>New Perspectives on Musicking in the Diaspora</b> (Chair: Nicola Tagoe) Room 2	
11.35	Agnese Garufi	The influence of physical space on the interpersonal interactions between students and teachers in secondary music in Italy	Tanya Jones	Learning to music in an unfamiliar world
12.00	Cara Whitmee	Teaching skills relating to resilience to Key Stage 1 children through the medium of learning the piano: a case study to investigate the perceptions and pedagogy of piano teachers	Natalie Mason	Saturday mornings and after-school clubs: children's diasporic music-making in the West Midlands
12.25	Marie McNally	Motivation in Instrumental Music Teachers working in Whole Class Music Teaching	Emily Dzuganova	Diaspora adolescents, music, and the school: Incorporating immigrant heritage in the U.S., teachers' perspectives
<b>1pm LUNCH</b>				

	<b>New Perspectives on Experiences of Learners from China &amp; Hong Kong</b> (Chair: Rob Wells) Room 1		<b>New Perspectives on Technology and AI in Music Education</b> (Chair: Nicola Tagoe) Room 2	
<b>2.00</b>	Hang Li	Subject-specific language challenges for Music learners with English as an additional language (EAL): Implications of a case study on Chinese MA Music Education: Instrumental and Vocal Teaching (IVT) students at the University of York	Ran Jiang	Learning Music Meaningfully: Identity-Driven Informal Learning through Artificial Intelligence Composition: A Case Study
<b>2.25</b>	Yee-Ni Tse	Pupils', parents', and teachers' perceptions of Graded music examinations in Hong Kong: empirical considerations on the values of the taking of exams in relation to the cultural educational context		
<b>BREAK 2.50</b>				
	<b>New Perspectives on Psychology and Music Education</b> (Chair: Tim Palmer) Room 1		<b>New Perspectives on Identity and Belonging</b> (Chair: Rob Wells) Room 2	
<b>3.10</b>	Jiayi Wang	Exploring the lived experience of international flautists and flute teachers' performance-related health and wellbeing issues	Michael Davidson	Advocacy or Critique? Critical Perspectives on Music Development
<b>3.35</b>	Mutong Shao	Utilizing acoustic simulation technologies to investigate solo pianists' understanding of room acoustic.	Rebekah Donn	The Nature of Musical Ability: Implications for UK Music Education Policy and Practice
<b>4.00</b>	Kexin Qi	Investigating relationships between visual imagery and emotion in performances of Mozart's Variations on "Ah, vous dirai-je, Maman"	Roxanna Albayati	Improvising Belonging: an embodied teaching initiative to improve student belonging
<b>4.30-5pm</b>	<b>Conference Plenary &amp; Discussion (Room 1)</b>			