

Researcher Development Series (RDS) and Professional Development for Research Students (PDRS)

Sessions take place on occasional Wednesdays, **15.00-16.00** unless stated otherwise.
Sessions are taking place in-person or online.

PDRS: Thesis Formatting and Viva-Voce Examination Preparation

Date/time: 17 Jan 2023, 15.00-16.00, online

Facilitator: Jonathan Clark

Who should attend: RDP students

By the end of the session you will have:

- Familiarity with presentational issues in the final PhD submission.
- Preparation strategies for the viva examination.
- Strategies for handling the viva itself.

PDRS: What is plagiarism and how to avoid it

Date/time: 6 Mar, 15.00-15.45, online

Facilitator: Hazel Bothma

Who should attend: RDP students, MA/MFA students

By the end of the session you will:

- Understand what plagiarism is and that it is considered as academic malpractice
- Examine examples and activities of what are considered plagiarism
- Understand what is meant by contract cheating or paid plagiarism
- Understand how to avoid plagiarising

RDS: Conferences: How to Choose, How to Submit

Date/time: 27 Mar, 15.00-16.00, online

Facilitators: Sophie Fuller

Who should attend: Staff, RDP students, MFA students

By the end of the session you will:

- Have gained an understanding of the benefits of attending and presenting your research at academic conferences, study days, symposia etc.
- Have received advice on how to identify conferences etc. that are relevant to you.
- Have received advice on how to prepare an abstract and submit it to a programme committee.

RDS: Project Based Work in the Performing Arts

Date/time/venue: 24 Apr 2023, 15.00-16.00, in-person, Research Hub Laban Building

Facilitator: Charles Linehan

Who should attend: Staff, RDP students, MFA students

By the end of the session you will:

- Have knowledge of the pragmatic nature of how independent artists work with management, funding bodies, promoters, producers and venues to realise work in the performing arts.

RDS: Planning your research project: setting milestones and objectives

Date/time: 01 May 2023, 15.00-16.00, online

Facilitator: Jonathan Clark

Who should attend: Staff, RDP students, MFA students

By the end of the session you will:

- Have an understanding of methods to manage time in the planning of research
- Learn the importance of deadlines and milestones, both external and self-imposed
- Have an understanding of a pragmatic approach to plan and complete research projects

RDS: Managing your research project/ collaborating and co-authoring

Date/time: 8 May 2023, 15.00-16.00, online

Facilitator: Jonathan Clark

Who should attend: Staff, RDP students, MFA students

By the end of the session you will:

- Have an understanding of the key ethical and practical implications of working with others on research
- Gain insight into the self-management of appropriate research timelines
- Gain knowledge about planning budgets for research projects

RDS: Disseminating your research – traditional and new communication platforms

Date/time: 22 May 2024, 15.00-16.00, online/in-person tbc

Facilitator: Dario van Gammeren

Who should attend: Staff, RDP students, MFA students

By the end of the session you will:

- Have reflected on your use of professional networks to engage with the wider research community;
- Have examined innovative ways of communicating your research, using a variety of traditional and digital technologies; and

- Understand how digital communication platforms can be used effectively to share information and promote research presence.

RDS: Careers Guidance for Doctoral Students (New Session for AY 23-24)

Date/time: 29 May 2024, 15.00-16.00, online/in-person tbc

Facilitator: Jonathan Clark

Who should attend: Staff, RDP students,

By the end of the session you will:

- Have reflected on options for viable careers post PhD graduation
- Have had experience of a number of alternatives for careers other than traditional academic routes, and /or routes in the performing arts
- Understand portfolio careers are becoming an increasing resource for doctoral students upon graduating with their PHD.

RDS: Practice-Based Research in Musical Composition (New Session for AY 23-24)

Date/time: 06 June 2024, 15.00-16.00, online/in-person tbc

Facilitator: Sam Hayden

Who should attend: Staff, RDP students, MFA students

By the end of the session you will:

Please contact the Research Administrator [Eden Longson](#) for further details on any of the above events.