

# TRINITY LABAN

## Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

### *Playful Paradigm: Board Game to Boardroom - Who Gets A Seat At The Table?*

by

**André Fabien Francis**

**THU 11 JULY, 17:00**

**Laban Theatre, Laban Creekside**

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production  
**Fay Patterson**

Senior Project Manager  
**Rachel Shipp**

Senior Technician  
**Mickie Mannion**

Technician (Sound and A/V)  
**Jabin Law**  
**Aidan Good**

Production Graduate Intern  
**Natty Gibbs**

Head of Customer Services & Events  
**Lj Cook**

Brand & Communications  
**Janine Howlett**  
**Nicola Metselaar**  
**Fiona Moorhead**  
**Claudia Lax-Tanner**

Programme Leader, MA/MFA Creative Practice  
Head of Studies, Faculty of Dance  
**Dr Naomi Lefebvre Sell**

Programme Leader, MA/MFA Dance Performance  
**Hilary Stainsby**

Programme Leader, MA/MFA Choreography  
**Gary Lambert**

Administrator, Postgraduate Studies  
**Minghao Li**

Dean, Faculty of Dance  
**Dr Frances Clarke**

Principal  
**Prof. Anthony Bowne**

Director, Faculty of Dance  
**Sara Matthews**

## ***Playful Paradigm: Board Game to Boardroom - Who Gets A Seat At The Table?***

### **Performers:**

Keith Alexander  
Otis Carr  
Ricardo Walker  
Conn Williams

**Projected Visual Art:** Carl Dusu @justdusu

### **Music:**

*Pass Me That (Vaporizer)* by Mykal Kilgore  
*Here's Where I Stand* by Stephen Trask  
*Why I'm Here* by Samara Joy  
*Blessed* by Rum,Gold  
*Optimistic* by Sounds of Blackness  
*Carry On* by Marsha Wash

**Lighting:** Trinity Laban Production Team

**AV support:** Ian Peppiatt

Come and Play! Inviting you in, in order to facilitate long-term change in creative hierarchies through conversation, recreation and representation - because it is all a game until it's not.

Playful Paradigm is an intersectional interactive installation that explores how perspectives, perceptions, and elements of belonging, diversity, equality, and inclusion can affect structure, progress, and success.

Who will take a seat at the table?

If you would like to get in touch, connect, comment, ask questions, or continue the conversation, please write to me at [andre.f22.975@edu.trinitylaban.ac.uk](mailto:andre.f22.975@edu.trinitylaban.ac.uk).

### **Special thanks:**

Otis Carr, Ben Darmanin, Natalie Dickmann, Kamara Gray & Artistry Youth Dance, Sarah Raquel, Vicki Stretton, Dr Naomi Lefebvre Sell, Sasi Del Bono, Liz Botros, Minghao Li, the Laban AV and Production Teams, LJ Cook & TL:FOH, TL: Facilities Team, TL: Public Engagement, **Dr Carolyn Roy, Gary Lambert**, my fellow MFA: Choreography Peers, Tutors, Colleagues & Practitioners and all who shared and trusted me with their stories.