

# TRINITY LABAN

## Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

### *Queer Looking*

by

**Billie Hewitt Pavlica**

**FRI 26 JULY, 15:00**

**Studio Theatre, Laban Creekside**

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production  
**Fay Patterson**

Senior Project Manager  
**Rachel Shipp**

Senior Technician  
**Mickie Mannion**

Technician (Sound and A/V)  
**Jabin Law**  
**Aidan Good**

Production Graduate Intern  
**Natty Gibbs**

Head of Customer Services & Events  
**Lj Cook**

Brand & Communications  
**Janine Howlett**  
**Nicola Metselaar**  
**Fiona Moorhead**  
**Claudia Lax-Tanner**

Programme Leader, MA/MFA Creative Practice  
Head of Studies, Faculty of Dance  
**Dr Naomi Lefebvre Sell**

Programme Leader, MA/MFA Dance Performance  
**Hilary Stainsby**

Programme Leader, MA/MFA Choreography  
**Gary Lambert**

Administrator, Postgraduate Studies  
**Minghao Li**

Dean, Faculty of Dance  
**Dr Frances Clarke**

Principal  
**Prof. Anthony Bowne**

Director, Faculty of Dance  
**Sara Matthews**

## ***Queer Looking***

**Performer:** Billie Grace

**Music:**

Billie Hewitt Pavlica  
Igor Pavlica

**Lighting:** Trinity Laban Production Team

**AV support:** Ian Peppiatt

An ongoing exploration into queering personal archives, Croatian folklore and folk dance, and going towards discovering a personal non-hierarchical artistic practice.

With a theatre background, I am exploring storytelling, characterisation and persona using my personal archive, as well as a cultural one (and examining what that difference is, and where the two meet). Finding identity through queering tradition, and finding joy through the discovery of already queer tradition.

A conversation with myself, between myself, with you, with culture, archives, tradition, music, dance and (sometimes) verbatim text.

Disclaimer: there is no pet hair. Even if I tell you that there is pet hair, I promise there isn't.

**Special thanks:**

Special thanks to my supervisor **Dr Naomi Lefebvre Sell** for guiding me through the process thus far, to Chiara and Annabell for holding me when I couldn't hold myself, Dora and Anja for making the kind of jokes and group chats that end up making it into my work, Ellie for her brilliant last minute voice over work and Rebeka for always asking the right questions, all my friends and colleagues both in and out of Trinity Laban for keeping me sane these past two years. Thanks to my parents for being interesting enough to include in my work and for sending me videos and recordings from Croatia, my grandma for how much she cares, and for the unexpected stories about Croatian culture and tradition, and to my younger self for documenting so much of my life.

**Social media**

You can find Billie on **Instagram** and **X** @hi\_im\_billie