

# TRINITY LABAN

## Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

### *Loud Hands*

by

**Esme Rose Morton-Fallows**

**THU 18 JULY, 17:00**

**Laban Theatre, Laban Creekside**

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production  
**Fay Patterson**

Senior Project Manager  
**Rachel Shipp**

Senior Technician  
**Mickie Mannion**

Technician (Sound and A/V)  
**Jabin Law**  
**Aidan Good**

Production Graduate Intern  
**Natty Gibbs**

Head of Customer Services & Events  
**Lj Cook**

Brand & Communications  
**Janine Howlett**  
**Nicola Metselaar**  
**Fiona Moorhead**  
**Claudia Lax-Tanner**

Programme Leader, MA/MFA Creative Practice  
Head of Studies, Faculty of Dance  
**Dr Naomi Lefebvre Sell**

Programme Leader, MA/MFA Dance Performance  
**Hilary Stainsby**

Programme Leader, MA/MFA Choreography  
**Gary Lambert**

Administrator, Postgraduate Studies  
**Minghao Li**

Dean, Faculty of Dance  
**Dr Frances Clarke**

Principal  
**Prof. Anthony Bowne**

Director, Faculty of Dance  
**Sara Matthews**

## ***Loud Hands***

### **Performers:**

Kyle Baron  
Tamara Katerinchuk  
Mallory Pruitt  
Valentina Vidal  
Ruth Woolmer

### **Music:**

*Lockers* by Chapelier Fou  
*Terra* by Viken Arman  
*Obseduction* by Henry Torgue & Serge Houppin  
*Kidz of Tibet* by Kleintierschaukel, Badau  
*Happy Voices* by Rene Aubry

**Lighting:** Trinity Laban Production Team

**AV support:** Ian Peppiatt

Stimming: an action that provides sensory stimulation to facilitate a cognitive or sensorimotor experience (Walker, 2021).

Sensory differences occur among all of us, yet some people just feel more than others. An accumulation of sensory discomforts can lead to the stereotyped movements of flapping, bouncing, and shaking that are so often associated with the neurodivergent experience.

'Loud Hands' researched stimming and non-verbal communication as choreographic tools which enabled a range of emotions to be explored within a safe environment, as a result of this, the development of \*unusual\* movement formed our movement language and baseline for this piece.

Walker, N. (2021). *Neuroqueer Heresies: Notes on the Neurodiversity Paradigm, Autistic Empowerment, and Postnormal Possibilities*. Autonomous Press.

### **Special thanks:**

Special thanks to **Melanie Clarke**, and **Gary Lambert**.