

# TRINITY LABAN

## Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

### *By Our Old Oak Tree*

by

**James Adamson**

**TUE 16 JULY, 17:00**

**Laban Theatre, Laban Creekside**

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production  
**Fay Patterson**

Senior Project Manager  
**Rachel Shipp**

Senior Technician  
**Mickie Mannion**

Technician (Sound and A/V)

**Jabin Law**  
**Aidan Good**

Production Graduate Intern  
**Natty Gibbs**

Head of Customer Services & Events  
**Lj Cook**

Brand & Communications  
**Janine Howlett**  
**Nicola Metselaar**  
**Fiona Moorhead**  
**Claudia Lax-Tanner**

Programme Leader, MA/MFA Creative Practice  
Head of Studies, Faculty of Dance  
**Dr Naomi Lefebvre Sell**

Programme Leader, MA/MFA Dance Performance  
**Hilary Stainsby**

Programme Leader, MA/MFA Choreography  
**Gary Lambert**

Administrator, Postgraduate Studies  
**Minghao Li**

Dean, Faculty of Dance  
**Dr Frances Clarke**

Principal  
**Prof. Anthony Bowne**

Director, Faculty of Dance  
**Sara Matthews**

## ***By Our Old Oak Tree***

### **Performers:**

James Adamson  
Sumi Xiaomei Cheng  
Sophie Colindress  
Emily Cozens  
Olivia Davis  
Annabell Duft  
Hannah Lenehan  
Edward Pepper  
Lauren Williams

### **Music:**

*John Duff Set* by The Magic Roundabout  
*Meditation I and II* by Half Dead Clatch  
*Reminiscence* by Ólafur Arnalds and Alice Sara Scott  
*Panthers on the Mountainside* by Jon Charles Dwyer  
*Crickets 4 loopholes, no fades* by Sound Texture

**Lighting:** Trinity Laban Production Team

**AV support:** Ian Peppiatt

*By our Old Oak Tree* is a blend of movement and spoken word that is equal parts narrative performance, dance performance and group discussion. We explore our relationships with those we love and those we feel that we should. Some relationships are simple but most are complex. *By Our Old Oak Tree* gives space to reflect on those relationships and to ponder what it means to love or to hate those we hold dear.

### **Special thanks:**

Special thanks to **Gary Lambert**, Kate Monson, and to my cast and collaborators

### **Social media**

You can find James on **Instagram** @adamsonj1234