

TRINITY LABAN

Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

kebaya mu (your kebaya)

by

Jasmine Ghifari

WED 17 JULY, 15:00

Studio Theatre, Laban Creekside

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production
Fay Patterson

Senior Project Manager
Rachel Shipp

Senior Technician
Mickie Mannion

Technician (Sound and A/V)
Jabin Law
Aidan Good

Production Graduate Intern
Natty Gibbs

Head of Customer Services & Events
Lj Cook

Brand & Communications
Janine Howlett
Nicola Metselaar
Fiona Moorhead
Claudia Lax-Tanner

Programme Leader, MA/MFA Creative Practice
Head of Studies, Faculty of Dance
Dr Naomi Lefebvre Sell

Programme Leader, MA/MFA Dance Performance
Hilary Stainsby

Programme Leader, MA/MFA Choreography
Gary Lambert

Administrator, Postgraduate Studies
Minghao Li

Dean, Faculty of Dance
Dr Frances Clarke

Principal
Prof. Anthony Bowne

Director, Faculty of Dance
Sara Matthews

kebaya mu (your kebaya)

Performer: Yingming Ma

Music:

A cover of Lelo Ledung by Waldjinhah
sung by Sofianasari

Lighting: Trinity Laban Production Team

AV support: Ian Peppiatt

kebaya mu is a choreography that depicts the meaning behind the traditional kebaya attire for Indonesian women during the New Order regime (1966-1998) through the perspective of memory. The New Order regime rewrote the meaning of the kebaya, to physically and socially restrict the space Indonesian women were in. However, with time, the kebaya still maintains the pride and feminine strength to represent Indonesian women.

Special thanks:

Mentor: **Alison Curtis-Jones**

Programme leader: **Gary Lambert**

Monologue: Serafina Ariel

Speaker of monologue: Danica Humaira

Social media

You can find Jasmine on **Instagram** @jasmineghifari