

# TRINITY LABAN

## Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

### *To Quell A Storm*

by

**Keith Alexander Corprew**

**FRI 12 JULY, 15:00**

**Studio Theatre, Laban Creekside**

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production  
**Fay Patterson**

Senior Project Manager  
**Rachel Shipp**

Senior Technician  
**Mickie Mannion**

Technician (Sound and A/V)  
**Jabin Law**  
**Aidan Good**

Production Graduate Intern  
**Natty Gibbs**

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Programme Leader, MA/MFA Creative Practice  
Head of Studies, Faculty of Dance  
**Dr Naomi Lefebvre Sell**

Programme Leader, MA/MFA Dance Performance  
**Hilary Stainsby**

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**Gary Lambert**

Administrator, Postgraduate Studies  
**Minghao Li**

Dean, Faculty of Dance  
**Dr Frances Clarke**

Principal  
**Prof. Anthony Bowne**

Director, Faculty of Dance  
**Sara Matthews**

## ***To Quell A Storm***

**Performer:** Keith "K. Alexander" Corprew

**Sound:** Keith Corprew

**Music:**

*On ya* by Zela Margossian Quintet

*Untitled* by Kebbi Williams

*Improvisation (Live) feat. Kebbi Williams* by Okorie Johnson

**Lighting:** Trinity Laban Production Team

**AV support:** Ian Peppiatt

Storms are a phenomenon that build over time. When they form, we are left to their mercy. This is the natural order of the world, but what if we imagined a world where we had the ability to impact storms as much as they impact us?

To Quell a Storm is a movement-based transdisciplinary performance project. It uses moving image, vocalisation, body percussion, and immersive storytelling devices to speculate and question the relationship of the performer and the audience to invisible but present things.

This work is a call to hope, to reflect, to act, and to be.

**Special thanks:**

Special thanks to Annabell Duft and all of my peers across the postgraduate course that have offered countless support and been a sounding board throughout this process.

**Dr Naomi Lefebvre Sell, Zoi Dimitriou and Charles Linehan** for their guidance and support as my research supervisors

**Social media**

You can find Keith on **Instagram** @kalexandersauce