

# TRINITY LABAN

## Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

### *Chair With Kilta With Chair*

by

**Kilta Rainprechter**

**MON 15 JULY, 12:00**

**Laban Theatre, Laban Creekside**

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production  
**Fay Patterson**

Senior Project Manager  
**Rachel Shipp**

Senior Technician  
**Mickie Mannion**

Technician (Sound and A/V)

**Jabin Law**  
**Aidan Good**

Production Graduate Intern  
**Natty Gibbs**

Head of Customer Services & Events  
**Lj Cook**

Brand & Communications  
**Janine Howlett**  
**Nicola Metselaar**  
**Fiona Moorhead**  
**Claudia Lax-Tanner**

Programme Leader, MA/MFA Creative Practice  
Head of Studies, Faculty of Dance  
**Dr Naomi Lefebvre Sell**

Programme Leader, MA/MFA Dance Performance  
**Hilary Stainsby**

Programme Leader, MA/MFA Choreography  
**Gary Lambert**

Administrator, Postgraduate Studies  
**Minghao Li**

Dean, Faculty of Dance  
**Dr Frances Clarke**

Principal  
**Prof. Anthony Bowne**

Director, Faculty of Dance  
**Sara Matthews**

## ***Chair With Kilta With Chair***

### **Performers:**

Kilta Rainprechter  
The Chair

### **Lighting:**

Memory Chi  
Trinity Laban Production Team

**Costume:** Jacob Elliott Roberts

**AV support:** Ian Peppiatt

This is a collaboration between a chair and me.  
Together, we navigate our relationship through negotiating familiarity and not knowing,  
being with and being present, handling and falling.  
We are singularities in plural.  
I feel you, Chair! You are there. Where are you?  
You entered my body.

### **Special thanks:**

I want to thank everyone involved in the Creative Practice programme, Independent Dance with its fabulous staff and facilitators, the fantastic, warm-hearted team at the Laban Library, Memory and Jacob for their time and expertise, my supervisor **Dr Carolyn Roy**, and programme leader **Dr Naomi Lefebvre Sell**.

Above all, I want to thank my husband for making this possible.

### **Social media**

You can find Kilta on **Instagram** @kilta\_tanz @duo3band

**Website:** <https://www.kilta.info/>  
<https://www.duo3.de/>