

TRINITY LABAN

Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

The Medusa

by

Mallory Tove Pruitt

MON 08 JULY, 17:00

Laban Theatre, Laban Creekside

(**VIEWER DISCRETION:** Contains representation of drowning, use of fake blood)

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production
Fay Patterson

Senior Project Manager
Rachel Shipp

Senior Technician
Mickie Mannion

Technician (Sound and A/V)

Jabin Law
Aidan Good

Production Graduate Intern
Natty Gibbs

Head of Customer Services & Events
Lj Cook

Brand & Communications
Janine Howlett
Nicola Metselaar
Fiona Moorhead
Claudia Lax-Tanner

Programme Leader, MA/MFA Creative Practice
Head of Studies, Faculty of Dance
Dr Naomi Lefebvre Sell

Programme Leader, MA/MFA Dance Performance
Hilary Stainsby

Programme Leader, MA/MFA Choreography
Gary Lambert

Administrator, Postgraduate Studies
Minghao Li

Dean, Faculty of Dance
Dr Frances Clarke

Principal
Prof. Anthony Bowne

Director, Faculty of Dance
Sara Matthews

The Medusa

Performers:

Grace Bulkeley
Emily Cozens
Olivia Davis
Esme Rose Morton-Fallows
Lucie Ohniskova
Sarah Santos
Livia Schnierer
Valentina Vidal
Erin White
Congfang Xiao (Spring)

Music:

Doria – Island Songs VII by Olafur Arnalds
Emergency by Bryce Dessner
Plan & Elevation: I. The Ellipse by Caroline Shaw
Ground Zero by Ludwig Goransson
Music for Weather Elements: Thunders and Lightnings by Ezio Bosso
Kawakaari by Joep Beving
Partita for 8 singers: 3. Courante by Caroline Shaw
Abbey by Mitski

Lighting: Trinity Laban Production Team

AV support: Ian Peppiatt

Based on the Greek myth and its various iterations throughout time and cultures, *The Medusa* investigates the use of the female gaze and narrative to explore the power that resides in the monstrous feminine. Combining screen dance and live performance, this piece centres around transformation and coming into one's own.

Special thanks:

Special thanks to Keith Alexander Corprew and Calvin Westfall for filming and production assistance. Special thanks to **Gary Lambert**, and **Melanie Clarke** for her supervision throughout this choreographic process.

Social media

You can find Mallory on **Instagram** @mallory.tove