

# TRINITY LABAN

## Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

### *Soledad*

by

**Maria Sole Montacci**

**WED 24 JULY, 12:00**

**Laban Theatre, Laban Creekside**

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production  
**Fay Patterson**

Senior Project Manager  
**Rachel Shipp**

Senior Technician  
**Mickie Mannion**

Technician (Sound and A/V)  
**Jabin Law**  
**Aidan Good**

Production Graduate Intern  
**Natty Gibbs**

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**Claudia Lax-Tanner**

Programme Leader, MA/MFA Creative Practice  
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**Dr Naomi Lefebvre Sell**

Programme Leader, MA/MFA Dance Performance  
**Hilary Stainsby**

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**Minghao Li**

Dean, Faculty of Dance  
**Dr Frances Clarke**

Principal  
**Prof. Anthony Bowne**

Director, Faculty of Dance  
**Sara Matthews**

## ***Soledad***

### **Performers:**

Riccardo Militerno  
Maria Sole Montacci

**Sound:** Riccardo Militerno

**Lighting:** Trinity Laban Production Team

**AV support:** Ian Peppiatt

*Soledad* is an experimental solo blending contemporary dance and live music. In a world dominated by the spoken word, this solo explores the feeling of solitude that results from having a challenge in both expressing and comprehending verbal language. Pre-existing notation systems (i.e. Viewpoints by Bogart/Landau and Labanotation) have been originally combined to craft a analysis methodology which allows movement artists to analyse the kinetic aspects of both verbal and non-verbal communication. In other words, this new method of analysis inspired by the two existing notation systems , has been used to recognise and reflect on the gestures, postures, facial expressions and bodily responses which constellate both silent and spoken conversations. The annotated movements have been creatively re-composed during the choreographic process, striving to realise a performative outcome capable of raising awareness on the importance of bodily communication as a powerful mean to overcome verbal barriers.

### **Special thanks:**

Special thanks to Irene Fiordilino for her constant love and support and for the uncontrollable trust placed in me and also to Aidan Good for his support.

Thanks above all to Riccardo Militerno, musician of the project for helping me realize it.

Thanks to my mentor **Dr Naomi Lefebvre Sell** for her guidance.

Finally, thanks to all the collaborators who made this project possible.

### **Social media**

You can find Maria on **Instagram** @msolemontacci @mil\_tankofficial