

# TRINITY LABAN

## Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

### *In Play*

by

**Mary Sweetnam**

**TUE 16 JULY, 15:00**

**Studio Theatre, Laban Creekside**

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production  
**Fay Patterson**

Senior Project Manager  
**Rachel Shipp**

Senior Technician  
**Mickie Mannion**

Technician (Sound and A/V)  
**Jabin Law**  
**Aidan Good**

Production Graduate Intern  
**Natty Gibbs**

Head of Customer Services & Events  
**Lj Cook**

Brand & Communications  
**Janine Howlett**  
**Nicola Metselaar**  
**Fiona Moorhead**  
**Claudia Lax-Tanner**

Programme Leader, MA/MFA Creative Practice  
Head of Studies, Faculty of Dance  
**Dr Naomi Lefebvre Sell**

Programme Leader, MA/MFA Dance Performance  
**Hilary Stainsby**

Programme Leader, MA/MFA Choreography  
**Gary Lambert**

Administrator, Postgraduate Studies  
**Minghao Li**

Dean, Faculty of Dance  
**Dr Frances Clarke**

Principal  
**Prof. Anthony Bowne**



## ***In Play***

### **Performers:**

Kaya Blumenthal-Rothchild  
Mary Sweetnam

**Lighting:** Trinity Laban Production Team

**AV support:** Ian Peppiatt

In Play is a process sharing of various scores and games strung together, maintaining the self-directed and lighthearted nature of play. This reflects a greater exploration of the use of play in creative process as a way to access pleasurable, rigorous, novel, and sustainable practice. There is an invitation to interact with the performance with a sense of your own play—feel free to move about the space, handle any objects you encounter, or however playfulness manifests for you today.

### **Special thanks:**

Special thanks to **Clare Baker, Hilary Stainsby**, Kaya Blumenthal-Rothchild, the entire MADP cohort, our lovely morning class instructors, and the amazing toddler that first inspired my fascination with play.

### **Social media**

You can find Mary and Kaya on **Instagram** @mary.sweetnam @kaya\_valentine @perpetualfollyco