

# TRINITY LABAN

## Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

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by

**Memory Chi (YI-HSIEN)**

**WED 17 JULY, 17:00**

**Laban Theatre, Laban Creekside**

**(VIEWER DISCRETION:** Contains intense lighting and sound effects.)

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production  
**Fay Patterson**

Senior Project Manager  
**Rachel Shipp**

Senior Technician  
**Mickie Mannion**

Technician (Sound and A/V)

**Jabin Law**  
**Aidan Good**

Production Graduate Intern  
**Natty Gibbs**

Head of Customer Services & Events  
**Lj Cook**

Brand & Communications  
**Janine Howlett**  
**Nicola Metselaar**  
**Fiona Moorhead**  
**Claudia Lax-Tanner**

Programme Leader, MA/MFA Creative Practice  
Head of Studies, Faculty of Dance  
**Dr Naomi Lefebvre Sell**

Programme Leader, MA/MFA Dance Performance  
**Hilary Stainsby**


Programme Leader, MA/MFA Choreography  
**Gary Lambert**

Administrator, Postgraduate Studies  
**Minghao Li**

Dean, Faculty of Dance  
**Dr Frances Clarke**

Principal  
**Prof. Anthony Bowne**

Director, Faculty of Dance  
**Sara Matthews**



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**Performers:**

Yi-Hsien Chi  
Ihsin Tsai  
Sarah White

**Music:** Billy James

**Lighting:** Trinity Laban Production Team

**AV support:** Ian Peppiatt

How should one resonate with this world?

This performance draws inspiration from religion and explores sensory resonance. Can the performers and the audience resonate with each other? Can the performers and the audience resonate with the theatrical space? While attempting to answer these questions during the performance, it also aims to embody elements of religious resonance in the theatrical space by analyzing personal religious experiences.

**Special thanks:**

Special thanks to **Suzie Holmes**, and **Dr Naomi Lefebvre Sell**. Special thanks to Oisin, my family, Taiwan