

TRINITY LABAN

Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

Andromache's Tales

by

Natalia Skarpeta

FRI 12 JULY, 17:00

Laban Theatre, Laban Creekside

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production
Fay Patterson

Senior Project Manager
Rachel Shipp

Senior Technician
Mickie Mannion

Technician (Sound and A/V)
Jabin Law
Aidan Good

Production Graduate Intern
Natty Gibbs

Head of Customer Services & Events
Lj Cook

Brand & Communications
Janine Howlett
Nicola Metselaar
Fiona Moorhead
Claudia Lax-Tanner

Programme Leader, MA/MFA Creative Practice
Head of Studies, Faculty of Dance
Dr Naomi Lefebvre Sell

Programme Leader, MA/MFA Dance Performance
Hilary Stainsby

Programme Leader, MA/MFA Choreography
Gary Lambert

Administrator, Postgraduate Studies
Minghao Li

Dean, Faculty of Dance
Dr Frances Clarke

Principal
Prof. Anthony Bowne

Director, Faculty of Dance
Sara Matthews

Andromache's Tales

Performers:

Tragic characters:

Andrea Gallina as Orestis

Ella Blake as Hermione

Heidi Thomas as Andromache

Jack Pauley as Menelaos

Chorus:

Congfang Xiao (Spring)

Lauren Chilton

Lauren Cave

Ingeborg Kallhovd

Gaive Ambrazaitytė

Megan Harman

Edward Pepper

Music:

Chorus intro - Greek Temple by Derek Fiechter and Brandon Fiechter

Παυσις - Ancient Greek Ensemble, voice Rui Fu, Bendir by Nikos Varelas and lyre Theodore's Koumartzis

Andromache by Zachary Quentin Wolf

Hermione & Duet by Zachary Quentin Wolf

Chorus 1- Pean and Prosodion by Petros Tabouris

Menelaos & Trio by Zachary Quentin Wolf

Orestis & Duets by Zachary Quentin Wolf

Chorus 2- Knowledge Rite/3rd Stasimon by Petros Tabouris

Finale- Tragic Dance by Petros Tabouris

Lighting: Trinity Laban Production Team

AV support: Ian Peppiatt

Andromache's Tales is a contemporary dance performance inspired by the original script of Euripides. This piece delves into the ancient text through expressive movement and original musical compositions, blending Ancient Greek symbolism and traditional instruments with contemporary dance. The performance is the result of in-depth research into Ancient Greek dance and theatre, aiming to offer a fresh and innovative perspective on the tragic character's stories. The chorus, a cornerstone of Greek drama, has been reimagined and explored through a unique narrative approach. By creating a rich movement vocabulary, the performers assume various roles throughout the piece, transforming the traditional chorus into a dynamic storytelling entity.

Through this synthesis of old and new, *Andromache's Tales* brings the timeless themes of Euripides' work into the modern age, offering audiences a poignant and visually captivating experience that bridges centuries of artistic expression.

Special thanks:

Special thanks to all my dancers and Zac for making this piece possible. And also special thanks to **Gary Lambert** and **Zoi Dimitriou** for their continuous support, guidance and feedback throughout my research process. Special thanks to Laban production team and Minghao for keeping us on track and always very organised!