

# TRINITY LABAN

## Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

**Always – Never**

by

**Olivia Davis**

**THU 11 JULY, 15:00**

**Performance Lab 1, Laurie Grove**

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production  
**Fay Patterson**

Senior Project Manager  
**Rachel Shipp**

Senior Technician  
**Mickie Mannion**

Technician (Sound and A/V)  
**Jabin Law**  
**Aidan Good**

Production Graduate Intern  
**Natty Gibbs**

Head of Customer Services & Events  
**Lj Cook**

Brand & Communications  
**Janine Howlett**  
**Nicola Metselaar**  
**Fiona Moorhead**  
**Claudia Lax-Tanner**

Programme Leader, MA/MFA Creative Practice  
Head of Studies, Faculty of Dance  
**Dr Naomi Lefebvre Sell**

Programme Leader, MA/MFA Dance Performance  
**Hilary Stainsby**


Programme Leader, MA/MFA Choreography  
**Gary Lambert**

Administrator, Postgraduate Studies  
**Minghao Li**

Dean, Faculty of Dance  
**Dr Frances Clarke**

Principal  
**Prof. Anthony Bowne**

Director, Faculty of Dance  
**Sara Matthews**



## ***Always – Never***

### **Performers:**

Olivia Davis  
Mallory Tove Pruitt

**Lighting:** Trinity Laban Production Team

**AV support:** Ian Peppiatt

*Always - Never* considers the experience and impact of change in our lives through an improvisational score.

The score was developed to explore relationships that exist or can be created between text and movement, how these relationships can create meaning for performers and an audience, and ways in which establishing special relationships might support or confront the created meaning, especially in its context of the experience of time and its duration.

### **Special thanks:**

Special thanks to the production team and my peers and **Zoi Dimitriou, Lizzi Kew-Ross, and Dr Naomi Lefebvre Sell** for all of their support on this project.