

TRINITY LABAN

Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

Body Like, Machine Like, Dream Like Moments

by

Pepa Ubera Biedma

TUE 23 JULY, 17:00

Laban Theatre, Laban Creekside

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production
Fay Patterson

Senior Project Manager
Rachel Shipp

Senior Technician
Mickie Mannion

Technician (Sound and A/V)
Jabin Law
Aidan Good

Production Graduate Intern
Natty Gibbs

Head of Customer Services & Events
Lj Cook

Brand & Communications
Janine Howlett
Nicola Metselaar
Fiona Moorhead
Claudia Lax-Tanner

Programme Leader, MA/MFA Creative Practice
Head of Studies, Faculty of Dance
Dr Naomi Lefebvre Sell

Programme Leader, MA/MFA Dance Performance
Hilary Stainsby

Programme Leader, MA/MFA Choreography
Gary Lambert

Administrator, Postgraduate Studies
Minghao Li

Dean, Faculty of Dance
Dr Frances Clarke

Principal
Prof. Anthony Bowne

Director, Faculty of Dance
Sara Matthews

Body Like, Machine Like, Dream Like Moments

Performers:

Flora Baltz
Franziska Böhm
Laura Doehler
Juliette Yasmine Mello
Jay Yule

Sound: Simone Salvatici

Music:

A. G. Cook
PJ Harvey
Nabihah Iqbal
Nicolas Jaar

Lighting: Trinity Laban Production Team

AV support: Ian Peppiatt

A Horizontal Dream - Transmission Machine (TMOHD) is an artistic platform and research initiative that explores the idea of crescendo as the dramaturgy of pleasure. It proposes viewing this concept as an alternative to the Western notion of progress in our society, environment, and bodies.

The performance installation component of the project investigates collective processes that engage with individual and group desires. It aims to unpack and reinvent dreaming practices, challenging conventional ideas of crescendo, pleasure, and progress.

Special thanks:

Special thanks to the incredible collaborators with whom I have been co-creating the work with: Laura Doehler, Flora Baltz, Jay Yule, Franziska Böhm, Juliette Yasmine Mello and Simone Salvatici. To my parents: Maria Jose Biedma, Jesus Ubera for being present today. And last but not least, my supervisor **Dr Carolyn Roy**, and programme leader **Dr Naomi Lefebvre Sell**.

Social media

You can find Pepa on **Instagram** @pepaubera