

TRINITY LABAN

Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

Traces

by

Sumi Xiaoméi Cheng

MON 22 JULY, 16:30

Laban Theatre & Studio 01, Laban Creekside

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production
Fay Patterson

Senior Project Manager
Rachel Shipp

Senior Technician
Mickie Mannion

Technician (Sound and A/V)

Jabin Law

Aidan Good

Production Graduate Intern

Natty Gibbs

Head of Customer Services & Events

Lj Cook

Brand & Communications

Janine Howlett

Nicola Metselaar

Fiona Moorhead

Claudia Lax-Tanner

Programme Leader, MA/MFA Creative Practice

Head of Studies, Faculty of Dance

Dr Naomi Lefebvre Sell

Programme Leader, MA/MFA Dance Performance

Hilary Stainsby

Programme Leader, MA/MFA Choreography

Gary Lambert

Administrator, Postgraduate Studies
Minghao Li

Dean, Faculty of Dance
Dr Frances Clarke

Principal
Prof. Anthony Bowne

Director, Faculty of Dance
Sara Matthews

Traces

Performers:

Sumi Xiaoméi Cheng
Yi-Hsien Chi
Mallory Tove Pruitt

Direction of Photography:

Yi-Hsien Chi
Sumi Xiaomei Cheng
Jane Gao
Saba Khatamy
Michael Mendones
Sandy Yip

Voices:

Seke Chimutengwende
Keith "K. Alexander" Corprew
Tonia Daley-Campbell
Genevieve Say
Sophie Haydee Colindres Zuehlke
Kilta Rainprechter
Joanna Tan
Tommy Wiseau
Congfang Xiao (Spring)

Music: Jui-Ying Huang

Lighting: Trinity Laban Production Team

AV support: Ian Peppiatt

Traces is an inquiry into the dialectic of the notions "professional" and "amateur".

[...] amator, "lover" – means one who does something for the love of the thing rather than for economic reasons or necessity. [...] the amateur should make use of the one great advantage which all professionals envy him, namely, freedom – both artistic and physical." – Maya Deren

The show consists of a dance film and a curated knowledge café that invites you to explore and leave traces.

Special thanks:

I am grateful to all the inspiring and inspired people who have contributed to this research and Traces. You are amazing!

Special thanks to **Dr Naomi Lefebvre Sell** for guidance and **Charles Linehan** for supervision and unwavering support. I express my gratitude to my tutors, ADHD help, head of research, assistance from all departments at Trinity Laban, and my peers – it's a delight and an honour researching, sharing and having fun together!

Special thanks also to Heni Hale, Florence Peake and everybody at Independent Dance and Siobhan Davies Studios.

Special thanks to all my friends for their nurturing love from close and far. Last, but not least I thank Fatah, Linda, and my parents.

Thank you for leaving your "amator" traces!

Social media

You can find Sumi on **Instagram & Tiktok & Youtube** @Londonsdancer

Traces project on **Instagram** @creativepracticedance

