

# TRINITY LABAN

## Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

### *The Boundary of Finite and Infinite II*

by

**Sungmin Kim (Ben)**

**TUE 09 JULY, 17:00**

**Laban Theatre, Laban Creekside**

**(VIEWER DISCRETION: Haze used on stage)**

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production  
**Fay Patterson**

Senior Project Manager  
**Rachel Shipp**

Senior Technician  
**Mickie Mannion**

Technician (Sound and A/V)  
**Jabin Law**  
**Aidan Good**

Production Graduate Intern  
**Natty Gibbs**

Head of Customer Services & Events  
**Lj Cook**

Brand & Communications  
**Janine Howlett**  
**Nicola Metselaar**  
**Fiona Moorhead**  
**Claudia Lax-Tanner**

Programme Leader, MA/MFA Creative Practice  
Head of Studies, Faculty of Dance  
**Dr Naomi Lefebvre Sell**

Programme Leader, MA/MFA Dance Performance  
**Hilary Stainsby**

Programme Leader, MA/MFA Choreography  
**Gary Lambert**

Administrator, Postgraduate Studies  
**Minghao Li**

Dean, Faculty of Dance  
**Dr Frances Clarke**

Principal  
**Prof. Anthony Bowne**

Director, Faculty of Dance  
**Sara Matthews**

## ***The Boundary of Finite and Infinite II***

**Performer:** Sungmin Kim (Ben)

**Lighting:** Trinity Laban Production Team

**AV support:** Ian Peppiatt

This piece is my second exploration of the boundary between the finite and the infinite, building on a different concept from my 2021 work. The 2024 version aims to vividly depict the moments of IN and OUT on stage, starting improvisation with clear intentions and losing my way, inspired by imagining textures for improvisation. Additionally, by repeatedly performing one movement, I hope that both I and the audience will witness subtle yet distinct variations in the movements.

Walking...

Entering..

Discovering.

### **Special thanks:**

Special thanks to my supervisor, **Hilary Stainsby**, and my peers in the MA Dance Performance program. I wish to express my deepest gratitude to my family.

### **Social media**

You can find Sungmin (Ben) on **Instagram** @\_\_brighter\_ben