

# TRINITY LABAN

## Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

### *Back Home to Red, Gold and Blue*

by

**Romy Bank**

**FRI 19 JULY, 17:00**

**Laban Theatre, Laban Creekside**

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production  
**Fay Patterson**

Senior Project Manager  
**Rachel Shipp**

Senior Technician  
**Mickie Mannion**

Technician (Sound and A/V)  
**Jabin Law**  
**Aidan Good**

Production Graduate Intern  
**Natty Gibbs**

Head of Customer Services & Events  
**Lj Cook**

Brand & Communications  
**Janine Howlett**  
**Nicola Metselaar**  
**Fiona Moorhead**  
**Claudia Lax-Tanner**

Programme Leader, MA/MFA Creative Practice  
Head of Studies, Faculty of Dance  
**Dr Naomi Lefebvre Sell**

Programme Leader, MA/MFA Dance Performance  
**Hilary Stainsby**

Programme Leader, MA/MFA Choreography  
**Gary Lambert**

Administrator, Postgraduate Studies  
**Minghao Li**

Dean, Faculty of Dance  
**Dr Frances Clarke**

Principal  
**Prof. Anthony Bowne**

Director, Faculty of Dance  
**Sara Matthews**

## ***Back Home to Red, Gold and Blue***

### **Performer:**

Romy Bank  
DoP: Adil Oliver Sharif

### **Music:**

*Поговори хоть ты со мной...* by Vladimir Vysotsky  
*Боже, Царя храни* by Alexei Lvov & Vasily Zhukovsky

**Sound:** Romy Bank

**Lighting:** Trinity Laban Production Team

**AV support:** Ian Peppiatt

Memory and Myth are not so dissimilar, as you might think.  
One begets the other, as one changes the other.

'*Back Home to Red, Gold and Blue*' is an ode to my family through the lens of myth and folklore, set against the makings of a wild Russia before the onslaught of Communism. Mysticism and witchcraft today, as then, hold the country in its dreamlike grip and find a voice in Baba Yaga - a character so loud that it underpins the Russian Soul like no other. A character I relate to and find comfort in. That feels like family. That has always been...family.

If it is okay with you, I would like to take you on a ride through memories I have never had.  
To places I have never been.  
Back to 1917 Russia.

### **Special thanks:**

Special thanks to My Mama, the incredible Laban tech team, **Alison Curtis-Jones, Gary Lambert** and all the great storytellers.

### **Social media**

You can find Romy at [www.romybank.com](http://www.romybank.com)