

# TRINITY LABAN

## Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

### *In the Middle*

by

**Saba Khatami**

**THU 25 JULY, 15:00**

**Studio Theatre, Laban Creekside**

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production  
**Fay Patterson**

Senior Project Manager  
**Rachel Shipp**

Senior Technician  
**Mickie Mannion**

Technician (Sound and A/V)  
**Jabin Law**  
**Aidan Good**

Production Graduate Intern  
**Natty Gibbs**

Head of Customer Services & Events  
**Lj Cook**

Brand & Communications  
**Janine Howlett**  
**Nicola Metselaar**  
**Fiona Moorhead**  
**Claudia Lax-Tanner**

Programme Leader, MA/MFA Creative Practice  
Head of Studies, Faculty of Dance  
**Dr Naomi Lefebvre Sell**

Programme Leader, MA/MFA Dance Performance  
**Hilary Stainsby**

Programme Leader, MA/MFA Choreography  
**Gary Lambert**

Administrator, Postgraduate Studies  
**Minghao Li**

Dean, Faculty of Dance  
**Dr Frances Clarke**

Principal  
**Prof. Anthony Bowne**

Director, Faculty of Dance  
**Sara Matthews**



## ***In the Middle***

**Performer:** Saba Khatami

**Sound:** Katayon Fatahali Mamaghani

**Lighting:** Trinity Laban Production Team

**AV support:** Ian Peppiatt

*"In The Middle"* is an experimental dance film that explores the interplay between movement, urban environments, and cultural identity. Filmed in the public spaces of Tehran and London, the film captures the unique atmospheres of these cities through the artist's embodied experience. Using somatic practices and site-specific improvisation, it highlights the contrasts and connections between these two urban landscapes, illustrating how each city's distinct history and social fabric shape the artist's movements and sense of self.

### **Special thanks:**

Special thanks to Ali Radmehr, **Kathy Crick**, and **Dr Naomi Lefebvre Sell**.

### **Social media**

You can find Saba on **Instagram** @Saba.Khatamy