

TRINITY LABAN

Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

About Mother, About Daughter

by

Siyu Shen

MON 15 JULY, 17:00

Laban Theatre, Laban Creekside

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production
Fay Patterson

Senior Project Manager
Rachel Shipp

Senior Technician
Mickie Mannion

Technician (Sound and A/V)
Jabin Law
Aidan Good

Production Graduate Intern
Natty Gibbs

Head of Customer Services & Events
Lj Cook

Brand & Communications
Janine Howlett
Nicola Metselaar
Fiona Moorhead
Claudia Lax-Tanner

Programme Leader, MA/MFA Creative Practice
Head of Studies, Faculty of Dance
Dr Naomi Lefebvre Sell

Programme Leader, MA/MFA Dance Performance
Hilary Stainsby

Programme Leader, MA/MFA Choreography
Gary Lambert

Administrator, Postgraduate Studies
Minghao Li

Dean, Faculty of Dance
Dr Frances Clarke

Principal
Prof. Anthony Bowne

Director, Faculty of Dance
Sara Matthews

About Mother, About Daughter

Performers:

Xuan Ao
Chunyi Cai
Ziyi Liu
Siyu Shen
Wei Wei
Yuerong Xiong

Music:

是妈妈是女儿 remix by Yuxiao Yu
Limbo by Ludovico Einaudi
Nightbook 2 by Ludovico Einaudi

Lighting: Trinity Laban Production Team

AV support: Ian Peppiatt

This work will show different mother-daughter relationships in one shared space. This space could be a home, a community, or even a symbolic place. In this shared space, the stories of multiple mother-daughter pairs come together, creating a rich and colorful emotional picture.

Each mother-daughter relationship has its own unique story and emotions. One mother-daughter pair might be in a happy and loving state, full of love and support for each other. Another pair might be going through conflict and distance, with many misunderstandings and arguments. Yet another pair might be full of understanding and acceptance, but with deep regrets and unsaid words.

By showing these different mother-daughter relationships in the same space, the work not only highlights the unique emotional bonds of each pair but also reveals the universality and diversity of mother-daughter relationships. This shared space will become a place of emotional exchange and conflict, where different stories intersect and collide, together depicting the complexity and warmth of mother-daughter relationships.

Special thanks:

Special thanks to my tutor **Gary Lambert** and **Stephanie Schober** for their help and guidance. Thanks for the technical support of production team. Thanks to my dancers for participating in my work. Thanks to my mom for bringing me inspiration.