

TRINITY LABAN

Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

SOPHIE HAYDEE - An Exploration

by

Sophie Haydee Colindres Zuehlke

THU 18 JULY, 15:00

Studio Theatre, Laban Creekside

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production
Fay Patterson

Senior Project Manager
Rachel Shipp

Senior Technician
Mickie Mannion

Technician (Sound and A/V)

Jabin Law
Aidan Good

Production Graduate Intern
Natty Gibbs

Head of Customer Services & Events
Lj Cook

Brand & Communications
Janine Howlett
Nicola Metselaar
Fiona Moorhead
Claudia Lax-Tanner

Programme Leader, MA/MFA Creative Practice
Head of Studies, Faculty of Dance
Dr Naomi Lefebvre Sell

Programme Leader, MA/MFA Dance Performance
Hilary Stainsby

Programme Leader, MA/MFA Choreography
Gary Lambert

Administrator, Postgraduate Studies
Minghao Li

Dean, Faculty of Dance
Dr Frances Clarke

Principal
Prof. Anthony Bowne

Director, Faculty of Dance
Sara Matthews

SOPHIE HAYDEE - An Exploration

Performer:

Sophie Haydee Colindres Zuehlke

Music:

Kingston Town - UB40

Oh Man - Jain

Patio de Godella - Maritune

On the Nature of Daylight - Max Richter, Louisa Fuller, Natalie Bonner, John Metcalfe, Philip Sheppard, Chris Worsey

Hoy Quiero Confesar - José Alberto El Canario

Patadas de Ahogado - LATIN MAFIA, Humbe

Hideaway (Julien Marchal Remix) - Julien Marchal, Robot Koch, Savannah Jo Lack

Sound: Sophie Haydee Colindres Zuehlke

Lighting: Trinity Laban Production Team

AV support: Ian Peppiatt

The auto-ethnographic and auto-biographical work in progress piece SOPHIE HAYDEE invites the audience to accompany the performer on her journey through her exploration of struggle in art. Further, the personal struggle of a pluricultural being. Pluriculturalism, as described by the performer, as the possibility of cultures coexisting with each other in one person consequently to two or more inherited cultures and/or additional cultures that one was exposed to in their upbringing. In the creative process three areas were identified and explored through the mind, the body and music: self-identity, cultural identity and confrontation of people in crisis.

Special thanks:

Special thanks to **Gary Lambert**. Trinity Laban Tech Crew and everyone who had an open ear this year.

Social media

You can find Sophie on **Instagram** @sophiecolindres