

# TRINITY LABAN

## Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

### *Time*

by

**Jingyi Wei**

**TUE 23 JULY, 15:00**

**Studio Theatre, Laban Creekside**

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production  
**Fay Patterson**

Senior Project Manager  
**Rachel Shipp**

Senior Technician  
**Mickie Mannion**

Technician (Sound and A/V)  
**Jabin Law**  
**Aidan Good**

Production Graduate Intern  
**Natty Gibbs**

Head of Customer Services & Events  
**Lj Cook**

Brand & Communications  
**Janine Howlett**  
**Nicola Metselaar**  
**Fiona Moorhead**  
**Claudia Lax-Tanner**

Programme Leader, MA/MFA Creative Practice  
Head of Studies, Faculty of Dance  
**Dr Naomi Lefebvre Sell**

Programme Leader, MA/MFA Dance Performance  
**Hilary Stainsby**

Programme Leader, MA/MFA Choreography  
**Gary Lambert**

Administrator, Postgraduate Studies  
**Minghao Li**

Dean, Faculty of Dance  
**Dr Frances Clarke**

Principal  
**Prof. Anthony Bowne**

Director, Faculty of Dance  
**Sara Matthews**

# Time

## Performers:

Yuwei Cheng  
Yilu Ma  
Shan Sun  
Jingyi Wei  
Yen-Ning Yi

## Music:

## Sound score:

**Lighting:** Trinity Laban Production Team

**AV support:** Ian Peppiatt

什么是时间？  
What is time?

时间或许是改变。正如刘慈欣《三体》中的“**唯一不可阻挡的是时间**，它就像一把利刃，无声地切开了坚硬和柔软的一切，恒定地向前推进着，没有任何东西能够使它的前进出现丝毫颠簸，它却改变着一切。”

Perhaps time is change.

'The only thing that cannot be stopped is time. It is like a sharp blade, silently cutting through everything hard and soft, constantly advancing forward. Nothing can cause the slightest bump in its progress, yet it changes everything.'

——<Three Body> Cixin Liu

时间或许是压力，是责任。正如被桎梏于“**社会时钟理论**”下的人们看到孔子《论语》中的“**三十而立**”

Perhaps time is pressure, it is responsibility.

It is like what Confucius said in the Analects: 'At thirty, I stood firm,' and it represents the people bound by the 'social clock theory.'

时间或许是远行，是成长。正如龙应台《目送》中的“**他站在小路的这一端**，看着他逐渐消失在小路转弯的地方，而且，他用背影默默告诉你：不必追。”

Perhaps time is a long journey, it is growth.

'He stands at this end of the path, watching him gradually disappear around the bend in the road, and with his back, he silently tells you: Don't come along with me.'——<The sending off> Yingtai Long

时间或许是永恒，是分离。正如五月天歌曲中的：“**生命是华丽错觉，时间是贼，偷走一切。**”“**有没有那么一朵玫瑰永远不凋谢**”，“**如果没有明天，要怎么说再见。**”

Perhaps time is eternity, it is separation.

'Life is a splendid illusion, time is a thief, stealing everything away.'

'Is there a rose that never withers?'

'If there is no tomorrow, how do we say goodbye?'

——Mayday's song excerpt

## Special thanks:

Special thanks to **Charles Linehan, Gary Lambert, Xinyi Cao, and Kaiyi Huang.**