

TRINITY LABAN

Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

Who to Please?

by

Wei Wei

THU 18 JULY, 12:00

Laban Theatre, Laban Creekside

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production
Fay Patterson

Senior Project Manager
Rachel Shipp

Senior Technician
Mickie Mannion

Technician (Sound and A/V)
Jabin Law
Aidan Good

Production Graduate Intern
Natty Gibbs

Head of Customer Services & Events
Lj Cook

Brand & Communications
Janine Howlett
Nicola Metselaar
Fiona Moorhead
Claudia Lax-Tanner

Programme Leader, MA/MFA Creative Practice
Head of Studies, Faculty of Dance
Dr Naomi Lefebvre Sell

Programme Leader, MA/MFA Dance Performance
Hilary Stainsby

Programme Leader, MA/MFA Choreography
Gary Lambert

Administrator, Postgraduate Studies
Minghao Li

Dean, Faculty of Dance
Dr Frances Clarke

Principal
Prof. Anthony Bowne

Director, Faculty of Dance
Sara Matthews

Who to Please?

Performers:

Xuan Ao
Yuwei Cheng
Ziming Liu
Yingming Ma
Siyu Shen
Shan Sun
Jingyi Wei
Yuerong Xiong

Lighting: Trinity Laban Production Team

AV support: Ian Peppiatt

In the Garden of Eden, Adam and Eve ate the forbidden fruit, gaining knowledge and wisdom...

As we continually bite into this apple, a symbol of wisdom and awakening, do we truly gain more with each bite? By constantly accepting and challenging the definition of being a "good woman," complacently and vainly seeing ourselves as pursued prey, desired objects, or possessions to be guarded, have we not also reinforced the limitations, rules, and labels that bind us?

Is this apple a gift of freedom, or a harbinger of misfortune?

Special thanks:

Special thanks to **Gary Lambert, Hilary Stainsby**, my dear friends, and my mom. Without their love and encouragement, none of this would have been possible.

Social media

You can find Wei Wei on **Instagram** @ 33hreei