

TRINITY LABAN

Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

Fate Card: The Interweaving of Light and Shadow

by

Xuan Ao

WED 17 JULY, 12:00

Laban Theatre, Laban Creekside

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production
Fay Patterson

Senior Project Manager
Rachel Shipp

Senior Technician
Mickie Mannion

Technician (Sound and A/V)
Jabin Law
Aidan Good

Production Graduate Intern
Natty Gibbs

Head of Customer Services & Events
Lj Cook

Brand & Communications
Janine Howlett
Nicola Metselaar
Fiona Moorhead
Claudia Lax-Tanner

Programme Leader, MA/MFA Creative Practice
Head of Studies, Faculty of Dance
Dr Naomi Lefebvre Sell

Programme Leader, MA/MFA Dance Performance
Hilary Stainsby

Programme Leader, MA/MFA Choreography
Gary Lambert

Administrator, Postgraduate Studies
Minghao Li

Dean, Faculty of Dance
Dr Frances Clarke

Principal
Prof. Anthony Bowne

Director, Faculty of Dance
Sara Matthews

Fate Card: The Interweaving of Light and Shadow

Performers:

Chunyi Cai
Memory Chi
Jonathan Golden
Yuqiao Kong
Ziyi Liu
Siyu Shen
Nevadas Poodamveetil Sivadasan
Wei Wei
Yuerong Xiong

Music:

Panna Anadzia ma wychodne by Adam Aston
Serce Matki by Various Artists
As it was by Harry Styles

Lighting: Trinity Laban Production Team

AV support: Ian Peppiatt

Based on multiple interview with my grandmother, who suffers from schizophrenia, I plan to choreograph a dance piece that explores the inner world of schizophrenia. This piece aims to show, through dance, the feelings, challenges and hopes of people with schizophrenia in their daily lives and their complex relationships with feelings or things. The emotional indifference and lack of will of people with schizophrenia are expressed through contrasting techniques, inspired by observing the daily life of a grandmother with schizophrenia, communicating with her, and recording and preserving this content.

Special thanks:

Special thanks to my grandmother, who suffers from schizophrenia, and her partner, who were willing to be interviewed and videotaped by me and allowed me to put this material into this dance piece to play as a video. Special thanks to my supervisor, **Charles Linehan**. When I was confused about my work, he would give me exhibitions and websites related to schizophrenia, which gave me new ideas. Whenever I was feeling down, **Gary Lambert**, the programme leader, would comfort me with a patient smile.

Social media

You can find Xuan on **Instagram** @una.mickokeii