

# TRINITY LABAN

## Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

### *Sheldon and His Joints*

by

**Yidie Liu (Lydia)**

**TUE 09 JULY, 12:30**

**Laban Theatre, Laban Creekside**

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production  
**Fay Patterson**

Senior Project Manager  
**Rachel Shipp**

Senior Technician  
**Mickie Mannion**

Technician (Sound and A/V)  
**Jabin Law**  
**Aidan Good**

Production Graduate Intern  
**Natty Gibbs**

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Programme Leader, MA/MFA Dance Performance  
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Programme Leader, MA/MFA Choreography  
**Gary Lambert**

Administrator, Postgraduate Studies  
**Minghao Li**

Dean, Faculty of Dance  
**Dr Frances Clarke**

Principal  
**Prof. Anthony Bowne**

Director, Faculty of Dance  
**Sara Matthews**



## ***Sheldon and His Joints***

### **Performers:**

Imogen Farenden  
Hao Guo  
Ke Huang  
Sheldon Ridge  
Julian Stark

### **Music:**

*Movement 4* by Mika Vainio

**Lighting:** Trinity Laban Production Team

**AV support:** Ian Peppiatt

This work uses narrative storytelling to explore the dynamics and relationships between the joints of Sheldon's body. Through humorous and dramatic dialogues, the characters reveal their unique roles and personalities in an absurd tale. The story delves into the intricacies of bodily motion, investigating the complexities of physical movement and the interconnectedness of each part.

### **Special thanks:**

Special thanks to **Gary Lambert**, **Alison Curtis-Jones**, and Lizzi Kew-Ross.