

TRINITY LABAN

Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

Echoes of Emotion

by

Yilu Ma

THU 25 JULY, 12:00

Laban Theatre, Laban Creekside

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production
Fay Patterson

Senior Project Manager
Rachel Shipp

Senior Technician
Mickie Mannion

Technician (Sound and A/V)
Jabin Law
Aidan Good

Production Graduate Intern
Natty Gibbs

Head of Customer Services & Events
Lj Cook

Brand & Communications
Janine Howlett
Nicola Metselaar
Fiona Moorhead
Claudia Lax-Tanner

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Head of Studies, Faculty of Dance
Dr Naomi Lefebvre Sell

Programme Leader, MA/MFA Dance Performance
Hilary Stainsby

Programme Leader, MA/MFA Choreography
Gary Lambert

Administrator, Postgraduate Studies
Minghao Li

Dean, Faculty of Dance
Dr Frances Clarke

Principal
Prof. Anthony Bowne

Director, Faculty of Dance
Sara Matthews

Echoes of Emotion

Performers:

Yilu Ma
Congfang Xiao(Spring)

Music:

Interrompu Court by Kangding Ray
It Don't Mean a Thing by New York Jazz Lounge, Duke Ellington, Irving Mills
In the Midst of My Life by Max Richter
Opening by Philip Glass

Sound: Yilu Ma

Lighting: Trinity Laban Production Team

AV support: Ian Peppiatt

This is a dialogue within a dance, a deep exploration of emotions. In this challenging piece titled *Echoes of Emotion*, sadness and joy are not merely expressions of feelings; they are the essence of existence. Within the ceaseless flow of dance moves, these two emotions continuously meet, interact, and explore each other's boundaries.

On stage, sadness and joy are both contrasting and complementary, unfolding a silent contest woven between light and darkness. Through a series of flowing dance movements, this work reveals the interaction and transformation of these common yet complex emotions. Under the illumination of lights, sadness and joy act like two forces, both attracting and repelling each other, their dance serving as both dialogue and debate, exploring the inevitable contrasts and conflicts in life.

Echoes of Emotion not only showcases the evolution of emotions but also offers a perspective to observe and experience the interaction of feelings, depicting the emotional journey from conflict to harmony, from separation to integration.

Special thanks:

Special thanks to Spring for her exceptional performance and contribution to the project, to **Gary Lambert** for the invaluable guidance and mentorship throughout the development of the project, to Minghao and Jingyi for their essential support behind the scenes, to Production Team for their expertise and assistance in setting up the lighting, enhancing the visual impact of the performance.