

# TRINITY LABAN

## Graduate School Showcase 2024

Mon 8 - Fri 12 July

Mon 15 - Fri 19 July

Mon 22 - Fri 26 July

### *Home Body*

by

**Yuka Hayashi**

**MON 22 JULY, 15:00 – 15:40 (Open to guests invited  
by Yuka only), 15:40 – 17:00 (Open to all)**

**Studio 06, Laurie Grove**

We are delighted to present Trinity Laban's Graduate School Showcase 2024 - the culmination of students' creative work during their postgraduate programmes in the Faculty of Dance.

Experimental and investigative in nature, the work draws upon collaborative and interdisciplinary practices arising from choreographic and performance-making research.

Join us throughout three weeks to see a showcase of final projects from students who have studied MA and MFA Choreography, MA and MFA Creative Practice: Dance Professional, MA and MFA Creative Practice: Transdisciplinary, MA Dance Performance.

We hope you will explore the Showcase schedule with us and enjoy the shows.

Head of Production  
**Fay Patterson**

Senior Project Manager  
**Rachel Shipp**

Senior Technician  
**Mickie Mannion**

Technician (Sound and  
A/V)  
**Jabin Law**  
**Aidan Good**

Production Graduate  
Intern  
**Natty Gibbs**

Head of Customer  
Services & Events  
**Lj Cook**

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Communications  
**Janine Howlett**  
**Nicola Metselaar**  
**Fiona Moorhead**  
**Claudia Lax-Tanner**

Programme Leader,  
MA/MFA Creative  
Practice  
Head of Studies, Faculty  
of Dance  
**Dr Naomi Lefebvre Sell**

Programme Leader,  
MA/MFA Dance  
Performance  
**Hilary Stainsby**

Programme Leader,  
MA/MFA Choreography  
**Gary Lambert**

Administrator,  
Postgraduate Studies  
**Minghao Li**

Dean, Faculty of Dance  
**Dr Frances Clarke**

Principal  
**Prof. Anthony Bowne**

Director, Faculty of  
Dance  
**Sara Matthews**

## ***Home Body***

**Performer:** Yuka Hayashi

**Lighting:** Trinity Laban Production Team

**AV support:** Ian Peppiatt

The performance "Home Body" invites the audience -guests- to the space where I inhabit my body as home. I'm holding my body as home, but at the same time, home may leave me or unfold by the side of me. Then home becomes a relational matter. My inquiry is how I find my "home body" in between host and guest or performer and audience relationship. I use scores related to accumulating what emerges through improvisation and letting them go, sitting with the intimacy between the past, present, and future. I'm curious about how I can layer improvising, remembering, reading, and hosting as a performance.

The performance is from 15:00-15:40 (invitation by Yuka only). The space is open to the public after the performance to exhibit crafts and scores generated from the research process (until 17:00).

### **Special thanks:**

Special thanks to my supervisor **Heni Hale**, and programme leader **Dr Naomi Lefebvre Sell**, for their warm and thoughtful guidance and encouragement.

### **Social media**

You can find Yuka on **Instagram** @yuka.h\_23